

# Kodak Professional DCS Pro Back 645



*User's Guide*  
*for the DCS Pro Back 645*

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## About This Manual

This manual describes the functions available with the following digital camera backs:

KODAK PROFESSIONAL DCS Pro Back  
645M (DCS 645M)

KODAK PROFESSIONAL DCS Pro Back  
645C (DCS 645C)

These camera backs attach to the following camera bodies:

DCS 645M	MAMIYA 645AF
DCS 645M	MAMIYA 645AFD
DCS 645C	CONTAX 645

Throughout this manual, your digital camera back is referred to as the DCS 645 unless a particular model is referenced.

The term “camera” refers to the camera body with attached DCS 645.

The manual does not describe the following:

- ✓ Functions available with the MAMIYA 645AF, MAMIYA 645AFD, or CONTAX 645 camera bodies, except to point out unsupported features ([page 119](#)). Refer to the manual included with your MAMIYA or CONTAX camera body.
- ✓ Functions available with the included software except for a brief overview ([page 27](#)). Refer to the Help on the software CDs.

# Overview

This is an online manual. Click the following items to go to the associated topic:

- ✓ Entries in the Table of Contents or Index
- ✓ Page numbers underlined in blue
- ✓ The Contents, Back, Next, or Index buttons at the bottom of each page

## Introduction

Thank you for purchasing the DCS 645.

The DCS 645 is interchangeable with the camera body's film magazine, letting you use the camera for digital or film photography.

You can use the DCS 645 in portable mode or connected to a computer.

## Features

- ✓ 16 Megapixel imager (4080 x 4080 pixels)
- ✓ Untethered burst rate: 1 image / 1.8 seconds, burst depth: 8 images (varies depending on camera body [\(page 116\)](#), image content and type of COMPACTFLASH Card)
- ✓ ISO 100 - 400
- ✓ Removable IR filter
- ✓ Image Display LCD provides image thumbnails and status of digital features
- ✓ Composite video output jack for viewing images on an external monitor (not included)
- ✓ Power source:  
Included AC adapter or rechargeable battery pack
- ✓ Slot for Type II COMPACTFLASH+ Type II Card. Card-busy LED
- ✓ 400 Mbps IEEE 1394 interface

## System Requirements

In addition to items included with the DCS 645, your camera body and its accessories, the following items are required:

### When in Portable Mode

- ✓ COMPACTFLASH Cards
- ✓ Card reader (to move image files to your computer after a photo session)

➡ Unless you plan to use a photo lab, you need a computer with an operating system and RAM as described in the following sections to process your images.

### When Connected to a MACINTOSH

- ✓ POWER MACINTOSH G3 or G4, Multiprocessor POWER MACINTOSH G4, POWERBOOK G3 Series, or iMac DV
- ✓ System 9.0, or higher (Not OS X)
- ✓ 512 MB of RAM
- ✓ If your MACINTOSH does not have IEEE 1394 ports, you need an OHCI compliant IEEE 1394 card with a free port.
- ✓ IEEE 1394 cable
- ✓ KODAK PROFESSIONAL DCS Capture Studio or KODAK PROFESSIONAL DCS Camera Manager and DCS Photo Desk

# Overview

## When Connected to a PC

- ✓ WINDOWS/INTEL PC with a 266 MHz PENTIUM II or faster processor
- ✓ 200 MB of free disk space
- ✓ One of the following operating systems: WINDOWS 98 Second Edition, WINDOWS Me, WINDOWS NT 4.0, or WINDOWS 2000 (WINDOWS 2000 recommended)
- ✓ If your PC does not have IEEE 1394 ports, you need an OHCI compliant IEEE 1394 card with a free port.
- ✓ IEEE 1394 cable
- ✓ 256 MB of RAM
- ✓ KODAK PROFESSIONAL DCS Camera Manager and DCS Photo Desk

# Capture Workflows

This section outlines two general workflows to help you manage images captured on your DCS 645.

The workflows may vary between studio sessions and between different types of photography jobs on locations.

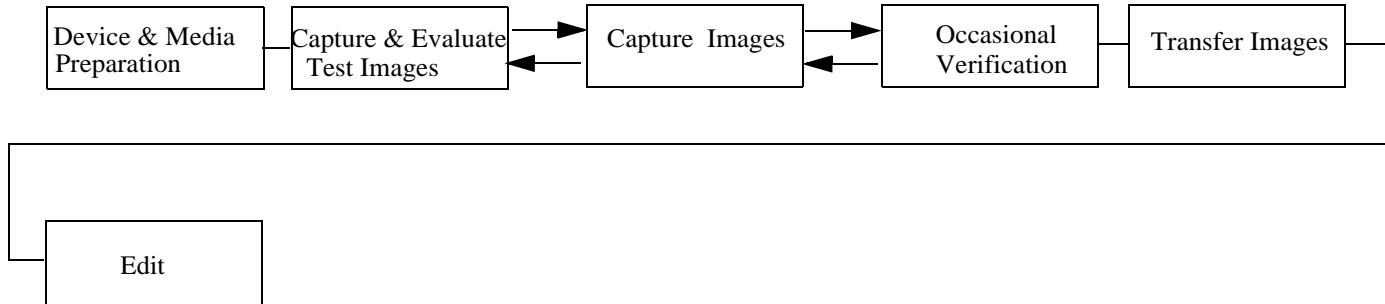
While there is no simple workflow that will work satisfactorily in all situations, the workflows presented here may be helpful to you.

The following workflows are described:

- ✓ Image capture when the camera is not connected to a computer
- ✓ Image capture when the camera is connected to a computer

# Capture Workflows

## Capture Workflow when the Camera is Not Connected to a Computer





# Capture Workflows

## Device and Media Preparation

These preliminary tasks prepare your equipment, save you time on the job, and help assure image quality.

- ✓ Calibrate your monitor and printers regularly, for example, weekly.
- ✓ Charge one or more DCS 645 batteries ([page 60](#)). Attach a battery ([page 57](#)).
- ✓ Set the date & time ([page 68](#)), if needed.
- ✓ If you have used a CF Card for several sessions (two or three dozen), you may want to format it ([page 66](#)) on the camera you will be using so that the full capacity of the card is available and the DCS 645 Recover Card feature ([page 67](#)) will work.
- ✓ Insert each CF card ([page 62](#)) to be used and check the Status screen ([page 46](#)) to be sure there is adequate space available.

- ✓ Folders created on the DCS 645 are named FOLDER1, FOLDER2, etc. To create folders with meaningful names, insert a CF Card in a card reader and name folders, for example, “outdoors”, “church”. You can then capture images to named folders for easy access.

- ✓ Set up White Balance ([page 88](#)).

To set up White Balance on the camera, use Click Balance ([page 89](#)). Select an image with a MACBETH color chart, a gray or white card, or a neutral area in the image then perform Click Balance.

To set up White Balance in the included software, capture an image of a MACBETH color chart, a gray or white card, then adjust later, using the software.

- ✓ Set ISO ([page 87](#)) based on available light.
- ✓ Set up Job Tracker, if needed ([page 75](#)).

# Capture Workflows

## Capturing and Evaluating Test Images

Before your photo session begins, and a few times during a session, you should capture and evaluate images to be sure that the lighting and camera setup are producing the desired results.

Image Attribute	DCS 645 Tool	Suggested Action
Exposure	Appearance of image on Image LCD ( <a href="#">page 41</a> )	View images and interpret information from the tool. Adjust camera settings (aperture, shutter speed, ISO) and/or lighting. Recapture image, if needed.
	Histogram Display mode ( <a href="#">page 103</a> ) provides exposure information about the overall image.	
	Luminometer ( <a href="#">page 102</a> ) provides exposure information about a specific area of the image. Shows the level of luminance channel saturation of pixels below the crosshairs on the Image LCD.	
Focus	Zoom Display mode ( <a href="#">page 101</a> )	View the image at 1:1 and evaluate sharpness and edge definition in high-contrast areas (for example, eyes). Adjust lens focus and/or check and adjust the depth of field.
Color	Click Balance ( <a href="#">page 89</a> ) neutralizes color shifts in subsequently captured images	Repeat, as necessary, when lighting conditions change.
Scene content and Composition	Appearance of image on Image LCD	Look for details such as closed eyes, or undesirable details. Recapture image, if needed.
	Zoom Display mode	

# Capture Workflows

## Capturing Images

### Using the DCS 645

- ✓ Select the desired folder to store captured images.
- ✓ Enable processing if you want images processed to JPEG or TIFF RGB on-camera ([page 94](#)). Change processing settings ([page 95](#)), if needed. (It is recommended that you save the original .DCR files. Consider the .DCR file as your “digital negative.”)

## Occasional Verification

Conditions such as lighting and composition vary between locations (for example, between the bride’s home, the church, and the reception site). To assure the highest image quality, evaluate test images ([page 18](#)) at each location and make necessary adjustments.

You may also want your customer to review images while still on location.

View images using one of the following:

- ✓ Image LCD using one of several Display modes ([page 99](#))
- ✓ Connected video monitor ([page 121](#)) (The Image LCD is disabled when this is in use)
- ✓ Remove the CF card from the DCS 645 and plug it into a laptop computer. View the images using the included software.

## Transferring Images

When the photo session is complete, insert the CF Card in a card reader connected to your computer. You can then open, edit, transfer, copy, archive, and save images using one of several included software applications ([page 27](#)) or send them to a lab.

- ✓ Create folders on the computer hard drive in which to store your images, if needed. Use meaningful names to help you locate the images, when needed.
- ✓ It is good practice to backup your original images on a CD or Zip disk.


# Capture Workflows

## Editing Images

Several software applications are included on the software CDs. This manual contains a short description of each application.

The following table suggests acquire and editing applications, depending on your editing needs and experience:

### *Acquire / Editing Solutions*

Software	Description	Ease of Use
DCR File Format Module ( <a href="#">page 29</a> ) (with ADOBE PHOTOSHOP)	Fastest way to open .DCR files in ADOBE PHOTOSHOP.  The DCR File Format Module does not allow you to edit .DCR files.	Simplest
DCS Camera Manager ( <a href="#">page 28</a> ) and DCS Photo Desk ( <a href="#">page 28</a> )	DCS Camera Manager provides capture and camera control. DCS Photo Desk provides a browser with easy-to-use editing tools. Produces edited RGB files.	Moderate
DCS Capture Studio (MACINTOSH only) ( <a href="#">page 27</a> )	A capture / workflow solution. Large set of editing tools. Excellent color management.	Most complex

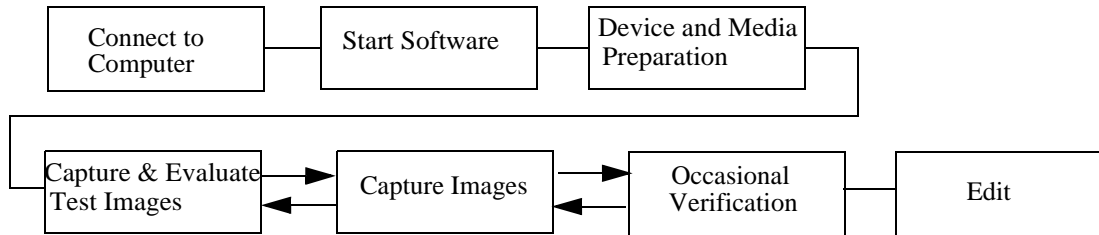
# Capture Workflows

## *Third Party Solution*

Kodak allows third party vendors to develop solutions using a KODAK PROFESSIONAL Software Developer Kit (SDK). Refer to the Web site <http://www.kodak.com/go/drg>.

# Capture Workflows

## Capture Workflow when the Camera Is Connected to a Computer



# Capture Workflows

## Connecting to a Computer and Power Supply

Connect the DCS 645 to your computer and power supply ([page 78](#))

Use the included AC adapter ([page 56](#)) as your power supply. Alternatively you can use a battery ([page 57](#)) but the AC adapter provides an unlimited source of power.

## Starting the Capture Software

You must start one of the following included software applications before you can proceed:

### WINDOWS

- ✓ KODAK PROFESSIONAL DCS Camera Manager ([page 28](#))

### MACINTOSH

- ✓ KODAK PROFESSIONAL DCS Camera Manager

or

- ✓ KODAK PROFESSIONAL DCS Capture Studio ([page 31](#))

✎ When using DCS Camera Manager, you will probably want to start KODAK PROFESSIONAL DCS Photo Desk for browsing and editing images.



# Capture Workflows

## Device and Media Preparation

To help ensure a successful session:

- ✓ Calibrate your monitor and printers regularly, for example, weekly.
- ✓ Set up folders on your computer to hold images as they are captured. Name according to studio needs or procedures.

## Capturing and Evaluating Test Images

Review [\(page 26\)](#) and evaluate images as you go. As you evaluate the images you can:

- ✓ Make necessary adjustments using the included DCS Photo Desk or DCS Capture Studio.
- ✓ Make adjustments using camera tools [\(page 18\)](#).

# Capture Workflows

## Capturing Images

Using DCS Camera Manager or DCS Capture Studio:

- ✓ Create or select a folder on your computer to hold captured images.

Using DCS Camera Manager:

- ✓ Enable processing if you want images processed to JPEG or TIFF RGB on-camera ([page 94](#)). Change processing settings ([page 95](#)), if needed. (It is recommended that you save the original .DCR files. Consider the .DCR file as your “digital negative.”)

## Occasional Verification

Captured images appear on the computer monitor when you are running DCS Camera Manager ([page 28](#)) and DCS Photo Desk ([page 28](#)) or DCS Capture Studio ([page 27](#)).

## Editing Images

Refer to Help for KODAK PROFESSIONAL DCS Capture Studio or KODAK PROFESSIONAL DCS Photo Desk.


# Using the Included Software

## Included on the Software CD

The software CDs included with the DCS 645 contain several software applications. This manual has a short description of each. For complete information, refer to the Help for each application.

Images captured on the DCS 645 are saved in a proprietary .DCR format. The included software lets you open .DCR images and save them in a variety of formats.

The included software also lets you edit images, manage color, and control the DCS 645 when it is connected to a computer.

 The DCS 645 provides an option to process JPEG or TIFF RGB images which can be opened by most image editing applications.

## KODAK PROFESSIONAL DCS Capture Studio (DCS Capture Studio)

Platform: MACINTOSH only

Using DCS Capture Studio you can:

- ✓ Capture images on the DCS 645 ([page 116](#))
- ✓ Perform advanced color management including building color profiles
- ✓ Create IPTC data
- ✓ Save and reuse image editing settings
- ✓ Track job information
- ✓ Check camera settings
- ✓ Crop and rotate
- ✓ Sharpen by increasing contrast of edges
- ✓ Reduce noise (unwanted artifacts)

# *Using the Included Software*

## KODAK PROFESSIONAL DCS Camera Manager (DCS Camera Manager)

Platforms: WINDOWS and MACINTOSH

When using the DCS 645 connected to a WINDOWS computer, you must use DCS Camera Manager. When using the DCS 645 connected to a MACINTOSH computer, you must use either DCS Camera Manager or KODAK PROFESSIONAL DCS Capture Studio.

Using Camera Manager you can:

- ✓ Select a folder on the CF Card in the DCS 645
- ✓ Copy images from camera to computer
- ✓ Capture images on the DCS 645 ([page 116](#))
- ✓ View and set camera properties
- ✓ View camera information and synchronize camera date/time to the computer

## KODAK PROFESSIONAL DCS Photo Desk (DCS Photo Desk)

Platforms: WINDOWS and MACINTOSH

DCS Photo Desk works with DCS Camera Manager.

Using DCS Photo Desk you can:

- ✓ Crop and rotate
- ✓ Color Balance
- ✓ Sharpen
- ✓ Reduce noise
- ✓ Check camera settings
- ✓ Create IPTC data

# ***Using the Included Software***

## **KODAK PROFESSIONAL DCR File Format Module (DCR File Format Module)**

Platforms: WINDOWS and MACINTOSH

The DCR File Format Module can be installed as a plug-in to ADOBE PHOTOSHOP. You can then open .DCR camera images directly into ADOBE PHOTOSHOP.

If you need to edit camera images using the specialized functionality of DCS Photo Desk or DCS Capture Studio, you should make the changes in one of those software applications before opening the file in ADOBE PHOTOSHOP.

# ***Using the Included Software***

## **Managing Color**

DCS Capture Studio and DCS Photo Desk provide tools to help you manage color.

Both software applications work with images captured on a variety of KODAK PROFESSIONAL digital cameras.

This section provides an overview of how to best use the color management tools with the DCS 645. It also describes RGB setup in ADOBE PHOTOSHOP.

# Using the Included Software

## DCS Capture Studio

DCS Capture Studio provides a wide range of color management preferences and tools. This section describes defaults and recommends settings when using the software with the DCS 645.

Access Preferences from the DCS Capture Studio Edit menu. Access the various tools from the Tools menu.

## Default Preferences

Default preferences are described below.

**Monitor Profile**—Check “Use system profile” if a system profile has been created. If there is none, a default profile is used.

**Default Source Profile**—It is recommended that you choose “DCSPB Daylight Source Correction” to represent how the DCS 645 interprets color in daylight illuminant. Tungsten and Fluorescent are also available.

**Default Look Profile**—Choose “Kodak Professional Product” for a bright saturated look or “Kodak Professional Portrait” for flatter, smoother images with less saturation.

**Default Destination Profile**—It is recommended that you choose “ProPhoto RGB”.

# Using the Included Software

## Exposure and Tone Tools

Proper use of this tool is critical to image quality.

**Neutral Reference**—To ensure that there is no color cast in a neutral area in an image, click “Enable” then click a gray area of the image.

**Profiles**—Change Camera and Look profiles, if needed.

**Exposure**—Evaluate the histogram for distribution of tones:

- ✓ Adjust highlights and shadows by moving the red lines on the histogram, by using the two lower eyedroppers to click a spot in the image, or by entering numeric values. Highlights are adjusted at the right and shadows are adjusted at the left.
- ✓ Make a global exposure shift by moving the Exposure Compensation slider.

## Color Adjustment Tools

These tools let you make minor adjustments to images processed through profiles in the Exposure and Tone tools.

Make minor adjustments using the RGB curves, Color Balance, and Saturation features.



# Using the Included Software

## Composition Tools

These tools let you prepare images for output by cropping, sharpening, and selecting an output profile.

## Noise Reduction Tools

Using these tools you can reduce noise in the following ways:

**Low**—Reduces statistical noise (compares the brightness of pixels in relation to their neighbors and corrects small variations in the image structure)

**Medium**—Reduces low-level noise and chromatic (noise with a color component)

**Moiré**—Reduces low-level and medium-level noise and color moiré (aliasing)

## DCS Photo Desk

DCS Photo Desk provides a variety of color management tools. You can access the tools from the Image menu or from the Image Control panel which is accessed from the View menu.

There are tools for Click Balance, Exposure Compensation, Color Balance Lighting, and Noise Reduction.

# ***Using the Included Software***

## **Setting up Color in ADOBE PHOTOSHOP**

When you edit DCS 645 images in ADOBE PHOTOSHOP (not included), you can define the most appropriate RGB color space.

ProPhoto RGB is the default RGB color space in both DCS Photo Desk and DCS Capture Studio.

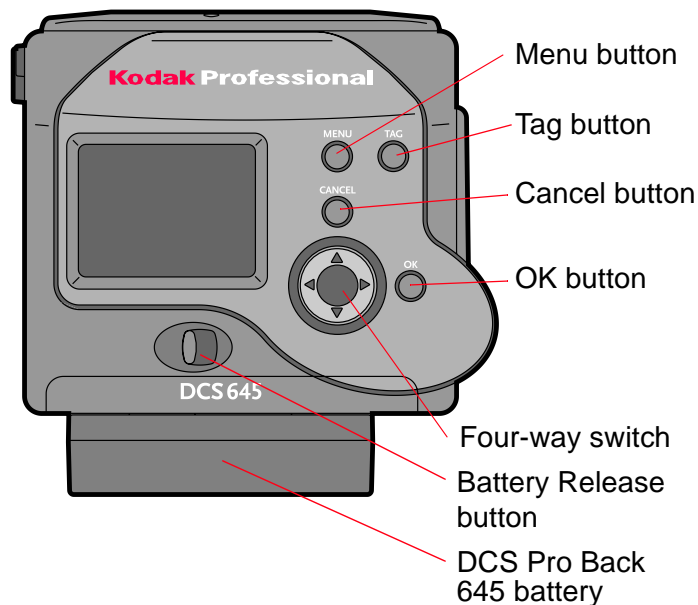
If you plan to open images in ADOBE PHOTOSHOP that have been edited in either DCS Photo Desk and DCS Capture Studio, you should select the same RGB color space in ADOBE PHOTOSHOP.

Use ADOBE PHOTOSHOP's Color Settings option to set up an RGB color space.

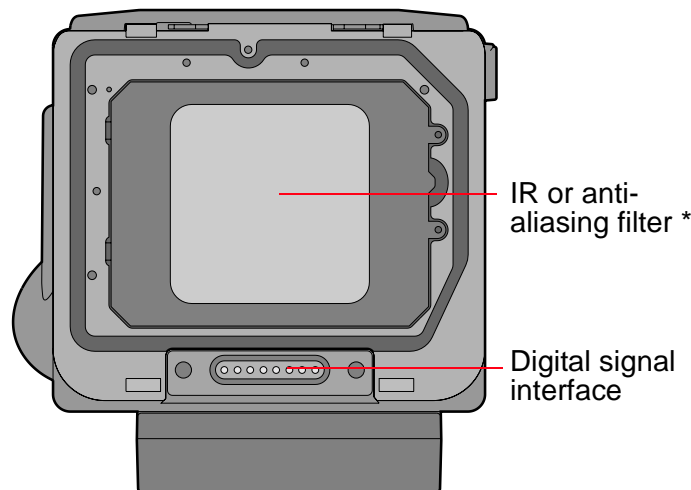
# About the DCS 645

## Overview

### Rear



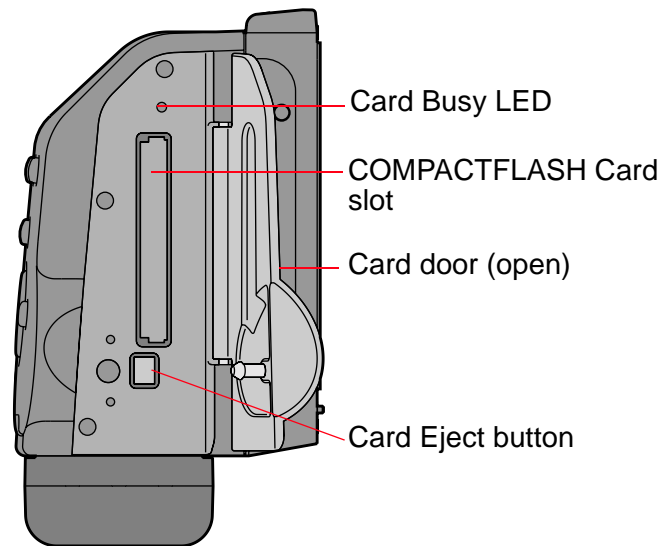
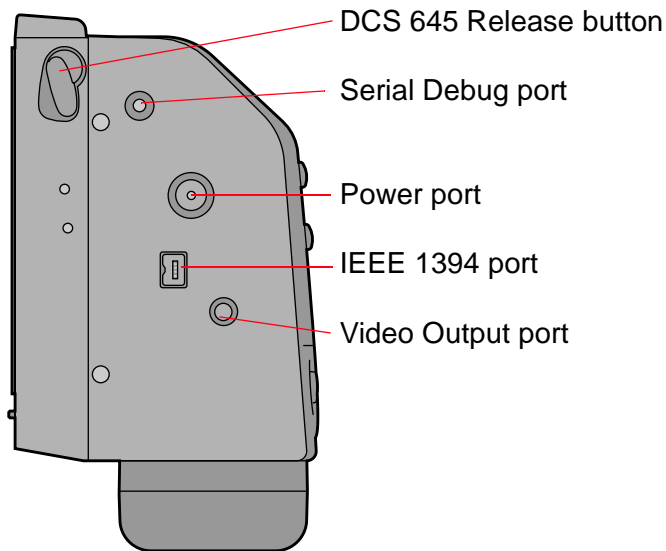
### Front (Attaches to Camera Body)



\* For your images to be sharp and in focus, you must use either an IR filter or an anti-aliasing filter.

# About the DCS 645

## Sides



# About the DCS 645

## Imager

The imager converts light into electrical charges when you capture an image. Its specifications are:

Horizontal pixels:	4080
Vertical pixels:	4080
Total pixels:	16,646,400
Horizontal active area (mm):	36.72
Vertical active area (mm):	36.72

The imager is located behind the IR or anti-aliasing filter ([page 39](#)).

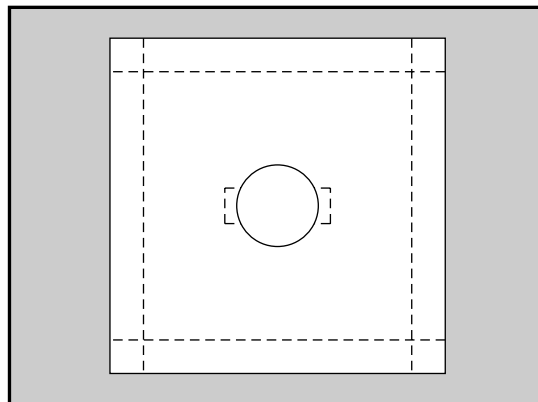
# About the DCS 645

## Masked Focus Screen

The viewfinder's field of view is greater than that of the imager. Therefore, an apparent focal length magnification or telephoto effect appears in the captured image.

Remove your existing camera focus screen and install the included DCS 645 focus screen. Follow the instructions included with your camera body for changing a focus screen.

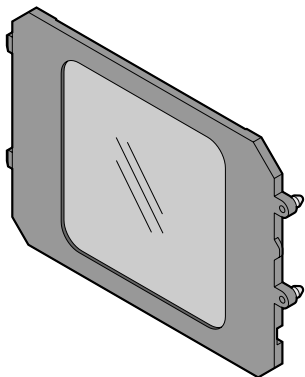
The Masked Focus screen has crop indicators which indicate the area of the scene that will be included in the image file. You can choose between various Image Format options ([page 84](#)).



# About the DCS 645

## IR Filter

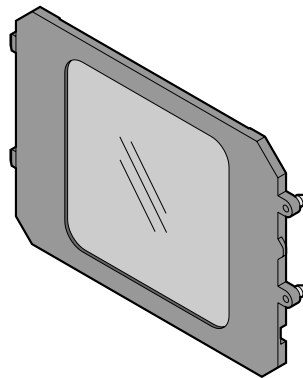
A removable IR filter ([page 40](#)) is included with the DCS 645. This filter, which is installed in front of the imager, filters out infrared light and helps protect the imager's coverglass.



☞ For your images to be sharp and in focus, you must use either an IR filter or an anti-aliasing filter.

## Anti-aliasing Filter

You can replace the IR filter with an anti-aliasing filter which can be purchased from your Kodak equipment dealer. The filter performs the IR filter functions and helps reduce aliasing at certain focal distances.



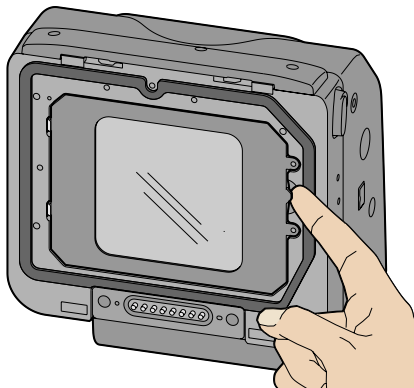
# About the DCS 645

## Removing an IR or Anti-aliasing Filter

### CAUTION:

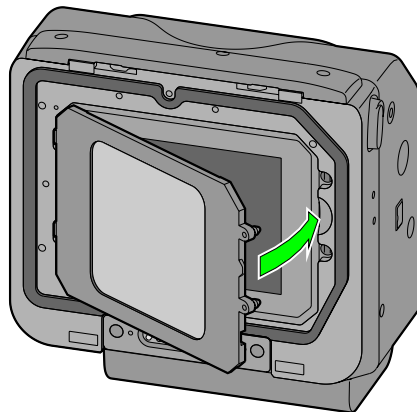
**The Anti-aliasing filter and IR filter are fragile devices and must be handled with care.**

- ✓ Place a fingernail in the groove at the side of the filter, and carefully remove the filter.



## Inserting a Filter

- 1 Insert the two tabs at the left side of the filter into the slots on the DCS 645.



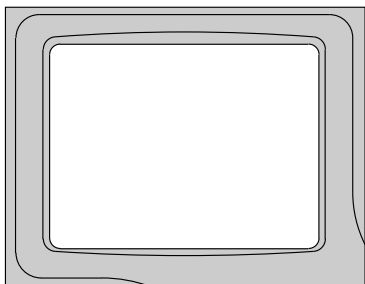
- 2 Gently press the right side of the filter into place until it is latched.
- ➡ Store the unused filter in the pocket of the included body cap ([page 111](#)).



# About the DCS 645

## Image LCD

The two-inch diagonal Image LCD on the DCS 645 can be used to review images and change digital settings.



When a video monitor ([page 121](#)) is in use, the Image LCD turns off. (Pressing the OK, Cancel, or Menu buttons ([page 47](#)) restores the display to the Image LCD and disables the external monitor.)

## How the Image LCD Works

You can view images on the Image LCD in a variety of display modes. You can also access options from the Menu bar and from menus which drop down from the Menu bar.

Display mode ([page 99](#)): Appears when you turn on the Image LCD

Menu bar ([page 43](#)): Accessible from Display mode

Menus ([page 44](#)): Accessible from the Menu bar

# About the DCS 645

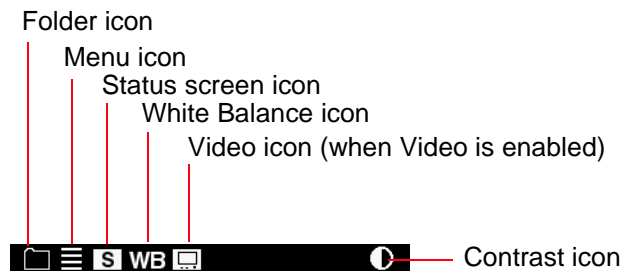
## Turning the Image LCD On and Off

- 1 Press the OK button to turn on the Image LCD.
- 2 Press the Cancel button to turn off the Image LCD. If the LCD is not in Display mode, press the Cancel button again.

# About the DCS 645

## Menu Bar

The Menu bar is turned off when any Display mode ([page 99](#)) is active. It appears when you press the Menu button. The Menu bar appears on the Image LCD and contains icons which access various digital functions.



## Displaying and Navigating the Menu Bar

- 1 Turn on the Image LCD ([page 42](#)).
- 2 Press the Menu button to turn on the Menu bar.
- 3 Press the left or right side of the Four-way switch to highlight the needed Menu bar icon.
- 4 Press the Cancel button or Menu button to turn off the Menu bar.

# About the DCS 645

## Menus

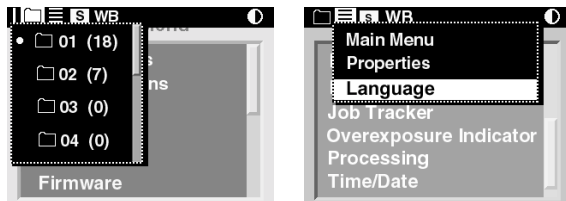
Many DCS 645 functions can be accessed through the menus on the Image LCD.

☞ Some menu screens have OK and Cancel choices. To implement these choices, press the OK or Cancel buttons ([page 47](#)) on the DCS 645.

### Making a Menu Selection

- 1 Navigate the Menu bar ([page 43](#)) until the Folder or Menu icon is highlighted.

The appropriate menu appears.



- 2 Press the top or bottom of the Four-way switch to highlight a menu option.

- 3 Press the OK button to activate the option.

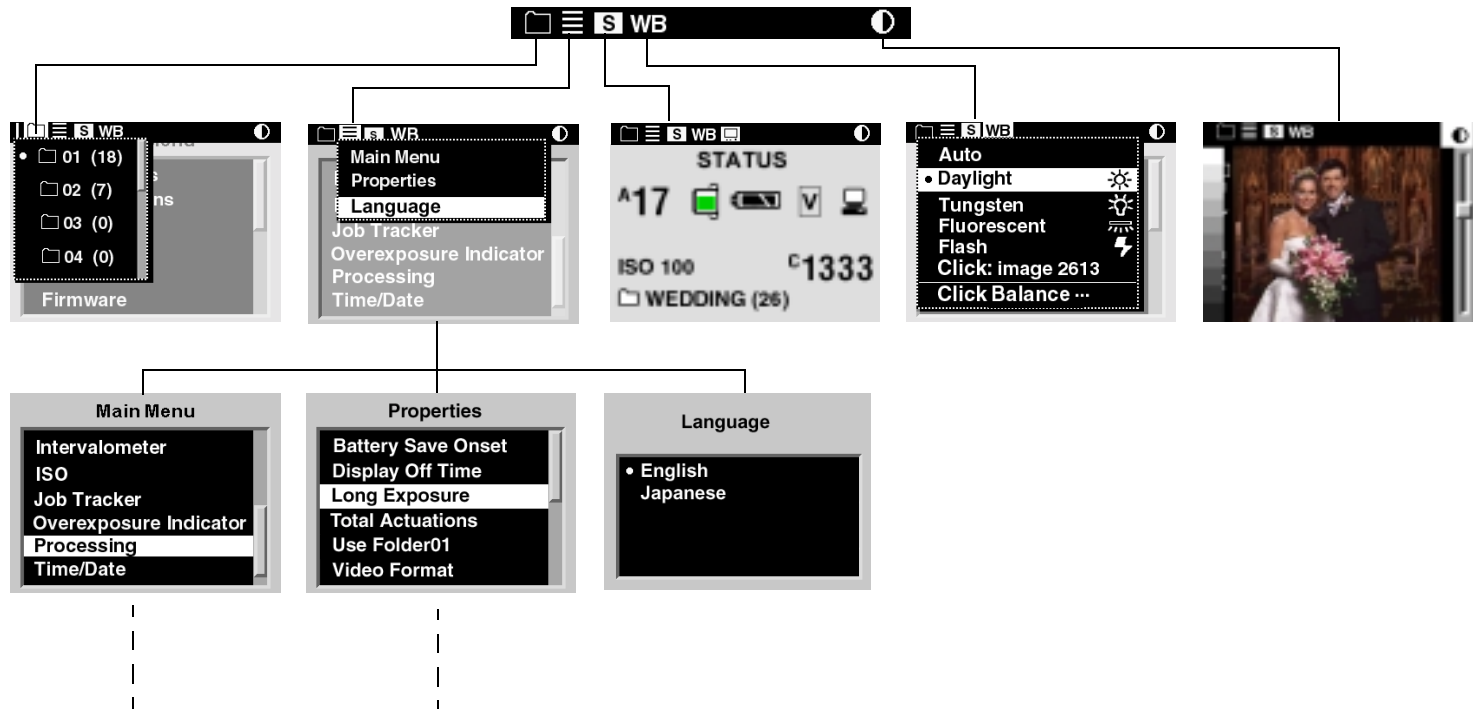
Additional screens may appear, depending on your choice.

- 4 Repeat steps 2 and 3 for each screen. (If the choices are “horizontal” as in the example below, use the left or right of the Four-way switch when highlighting options.)



# About the DCS 645

## Menu Hierarchy



# About the DCS 645

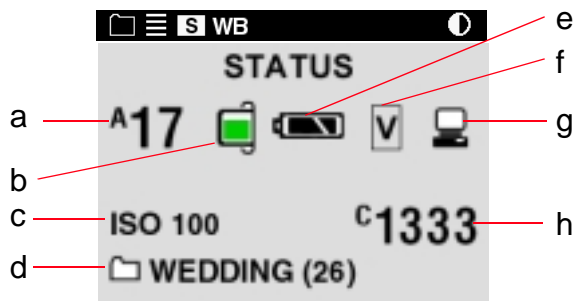
## Status Screen

The Status screen provides a quick display of the DCS 645's current setup.

### Displaying the Status screen

- ✓ Highlight the Status screen icon ([page 43](#)).

The Status screen appears with the following information:



- a - Estimate of the number of images that can be captured to the installed CF Card ([page 62](#))
- b - Fill level (in color) indicates the approximate amount of space available on the active card
- c - ISO setting
- d - Name of active folder and the number of images in that folder
- e - DCS 645 Battery level
- f - Current image format - full frame, horizontal, or vertical ([page 84](#))
- g - Appears if the DCS 645 is connected to a computer ([page 78](#)) and flashes if the DCS Capture Studio or DCS Camera Manager software is not running
- h - Number of the currently selected image ([page 100](#))

# About the DCS 645

## Digital Buttons

The Four-way switch and the Menu, OK, Tag, and Cancel buttons activate the digital functions.

### Four-way Switch

Press the left or right side to:

- ✓ Navigate through images
- ✓ Navigate the Menu bar
- ✓ Move the Region of Interest box (Zoom mode)

Press the top or bottom to:

- ✓ Change the Display mode
- ✓ Navigate a drop-down menu
- ✓ Move the Region of Interest box (Zoom mode)

### Menu Button

- ✓ Toggles the Menu bar off and on

### OK Button

- ✓ Turns on the Image LCD
- ✓ Enables the Region of Interest box (Zoom mode) and implements a zoom when Region of Interest box is enabled
- ✓ Implements a highlighted menu option
- ✓ Deletes the active image (Delete mode)

### Tag button

- ✓ Tags or untags the selected image

### Cancel Button

- ✓ Exits from menus without applying changes
- ✓ Turns off the Image LCD
- ✓ Disables the Region of Interest box (Zoom mode)

# About the DCS 645

## Quick Guide for Using the Image LCD and Digital Buttons

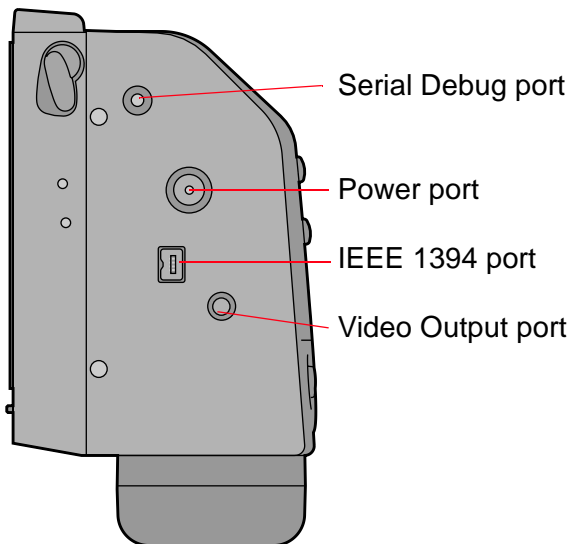
The digital buttons take on different functions, depending on the current state of the Image LCD.

Turn on the Image LCD:	Press the OK button
Select a highlighted menu option:	Press the OK button
Enable Region of Interest box (Zoom mode):	Press the OK button
Implement a zoom (Zoom mode):	Press the OK button
Delete an image (Delete mode):	Press the OK button
Toggle the Menu bar on/off:	Press the Menu button
Turn off the Image LCD:	Press the Cancel button
Dismiss a menu without implementing change:	Press the Cancel button
Disable Region of Interest box (Zoom mode):	Press the Cancel button
Tag or untag an image	Press the Tag button
Navigate images in all Display modes (except Zoom when Region of Interest box is enabled):	Press the left or right side of the Four-way switch
Navigate the Menu bar and display menus:	Press the left or right side of the Four-way switch
Navigate a drop-down menu:	Press the top or bottom of the Four-way switch
Change to a different Display mode:	Press the top or bottom of the Four-way switch
Move the Region of Interest box (Zoom mode):	Press any edge of the Four-way switch



# About the DCS 645

## Ports



### Serial Debug Port

For factory use only. Do not insert any plugs into this port.

### Power Port

The included AC adapter or a third party battery is connected here. (The third party battery charge status does not appear on the Status screen.)

### IEEE 1394 Port

A 6-pin to 4-pin IEEE 1394 cable connects here.

### Video Output Port

An standard composite video cable connects here and lets you review your images on an external video monitor ([page 121](#)). You can obtain this type of cable at any high-end video dealer.

## Assembling the Camera

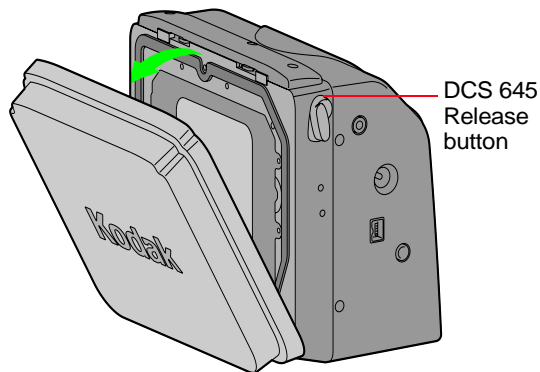
Do the following before using your camera.

- 1 Verify that your computer meets system requirements [\(page 13\)](#).
- 2 Attach the DCS 645 to the camera body [\(page 51\)](#).
- 3 Connect the following cables, as needed:
  - ✓ IEEE 1394 cable [\(page 78\)](#)
  - ✓ Video cable [\(page 121\)](#)

## Attaching the DCS 645 to the Camera Body and Connecting Accessories

### Attaching the DCS 645 to the Camera Body

- 1 To remove the body cap, rotate the DCS 645 Release button to the left and press, then pivot the top of the cap away from the DCS 645.



---

### IMPORTANT:

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*Do not touch or strike the exposed IR filter or anti-aliasing filter or set it down on a surface.*

*Do not install the DCS 645 battery or connect the AC adapter to the DCS 645 until it is mounted on the camera body.*

# The Basics

- 2 Using isopropyl alcohol on a lint-free lens cleaning tissue, clean the contact pads on the DCS 645 and the contact pins and locating posts on the camera body.

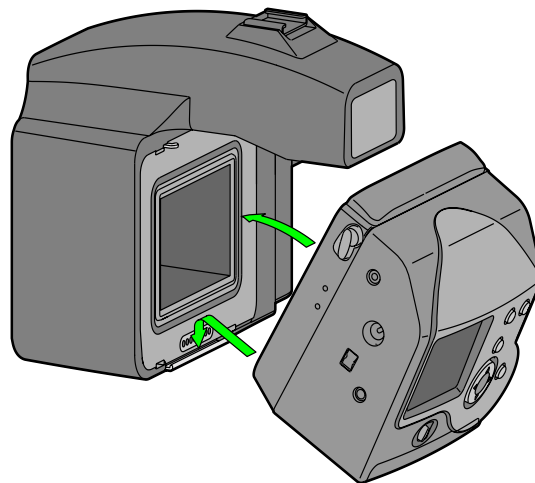
---

## WARNING:

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***Isopropyl alcohol is a flammable liquid. It can cause eye irritation and dry skin. High vapor concentrations may cause drowsiness and irritation of the respiratory tract. Wash hands with soap and water following maintenance procedures. Refer to the material safety data sheet from the supplier for additional safe handling and first aid information.***

- 3 Position the slot at the bottom of the DCS 645 in the locating hook on the camera body and gently press the top of the DCS 645 onto the camera body.



---

## IMPORTANT:

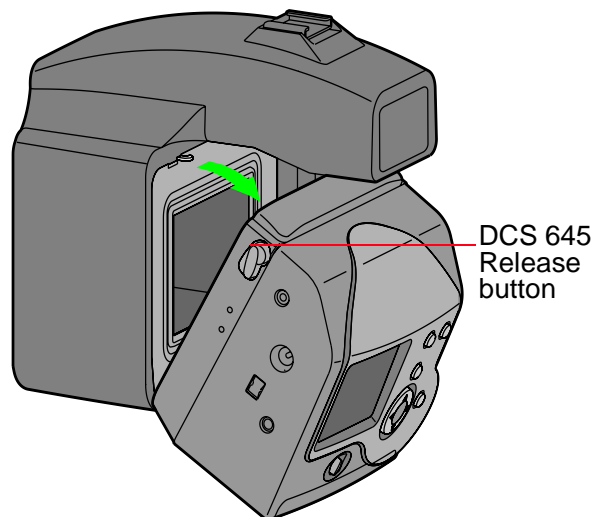
---

***Ensure that the DCS 645 is firmly attached before releasing your grip.***

# The Basics

## Disconnecting the DCS 645 from the Camera Body

- 1 Place the camera on a table or other flat surface.
- 2 If the DCS 645 is being powered by battery, remove the battery.  
  
If the DCS 645 is being powered by AC adapter, disconnect the AC adapter.
- 3 Remove the IEEE 1394 cable ([page 78](#)) if it is connected.
- 4 Rotate the DCS 645 Release button to the left and press, then pivot the top of the camera body away from the DCS 645.



- 5 Carefully remove the DCS 645 from the camera body.

## Connecting Flash/Strobe Units

Connect flash and studio strobes following the instructions in your camera body's manual.

## **Image Files**

Images captured using the DCS 645 are saved in a proprietary file format with a .DCR extension.

You must use one of the following included software packages to convert the .DCR files to a format such as JPEG or TIFF before you can open, view, or print them using other image editing or processing applications. Alternatively, you can use the DCS 645 in-camera Processing function ([page 94](#)) to convert the .DCR files to JPEG or TIFF.

- ✓ DCS Capture Studio
- ✓ DCS Photo Desk
- ✓ DCR File Format Module with ADOBE PHOTOSHOP 6.0 or greater (ADOBE PHOTOSHOP is not included)

## Storing Images

Images are stored on either a COMPACTFLASH Card ([page 62](#)) inserted in the DCS 645 or on the computer hard drive.

Refer to the included DCS Capture Studio, DCS Camera Manager, or DCS Photo Desk software Help for instructions on storing images on the computer.

Images are stored on the computer hard drive when the camera is connected to a computer running DCS Capture Studio or DCS Camera Manager with appropriate options selected.

Images are stored on an inserted COMPACTFLASH Card when ANY of the following conditions occur:

- ✓ Camera is operating in portable mode
- ✓ Camera is connected to a computer but the computer is not turned on
- ✓ Camera is connected to a computer that is powered but the DCS Capture Studio software is not running
- ✓ Camera is connected to a computer running DCS Camera Manager with appropriate options selected

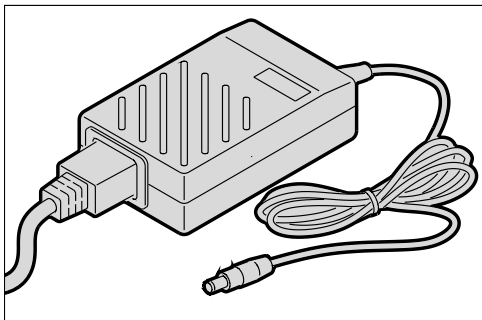
# The Basics

## Power Supply

Use the included AC adapter when the DCS 645 is connected to a computer. Use the DCS 645 battery or AC adapter when the DCS 645 is not connected to a computer.

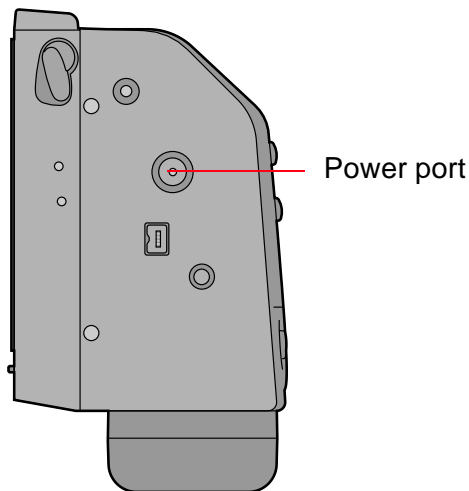
### AC Adapter

An 8VDC AC adapter is included with the DCS 645. Do not use any other type of AC adapter with your camera.



### Connecting an AC Adapter

Connect the AC adapter cable into the Power port on the DCS 645, then plug the AC adapter into a wall socket.





# The Basics

## Battery

A Battery kit is included with the DCS 645. This includes a DCS 645 battery, a battery charger, and an AC adapter for the battery charger.

✎ You must charge a battery before using it for the first time ([page 61](#)).

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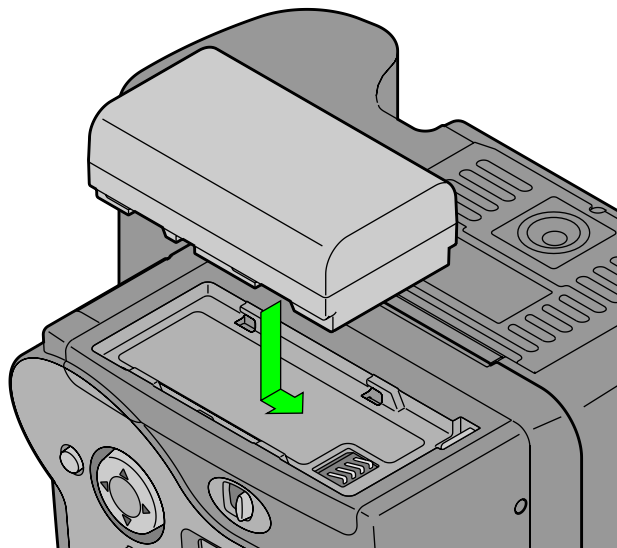
### WARNING:

---

***The battery can explode, leak, or catch on fire if exposed to high temperatures or fire, opened, or disassembled. Refer to the Warnings section ([page 125](#)) for further information.***

## Attaching a Battery

- 1 Position the battery so its contacts align with the contacts at the bottom of the DCS 645.
- 2 Slide the battery to latch it in place.



# The Basics

## Removing a Battery

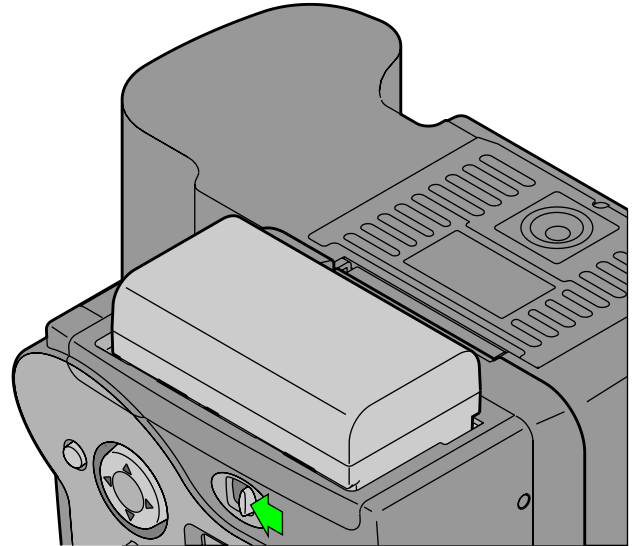
---

### CAUTION:

---

Hold the battery with one hand or place the camera on a flat surface while removing the battery so it does not drop and become damaged.

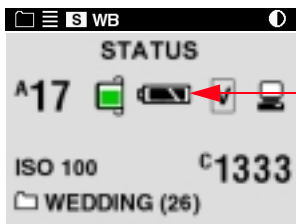
- ✓ Press the Battery Release button to remove the battery.



# The Basics

## Checking Battery Status

Check the Battery icon on Status screen in the Image LCD.



Always check the battery status at the following times:

- ✓ When loading a new battery
- ✓ After lengthy storage
- ✓ If the shutter does not release
- ✓ In cold weather
- ✓ Before an important assignment

The Battery icon indicates the battery level. If it is insufficient or empty, the icon blinks, indicating that you need to charge the battery.



Full



Low



Insufficient



Empty

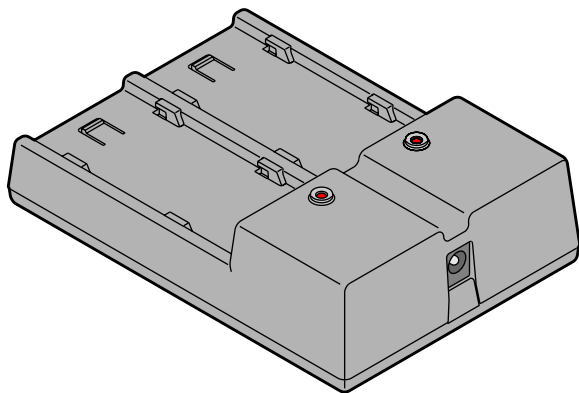


The Battery icon does not appear if an AC adapter or a third party battery is supplying power.

# The Basics

## Battery Charger

Charge a battery before using it for the first time and whenever it is insufficient or empty. If you plan to use your camera without the AC adapter for an extended period of time, it is a good idea to charge one or more batteries before you begin. An external battery charger is included with your camera.



For the best results, store and use the battery charger within the following temperature ranges:

Storage temperature range: -20°C to 60°C  
(-68°F to 140°F)

Charging temperature range: 0°C to 45°C  
(32°F to 113°F)

---

### CAUTION:

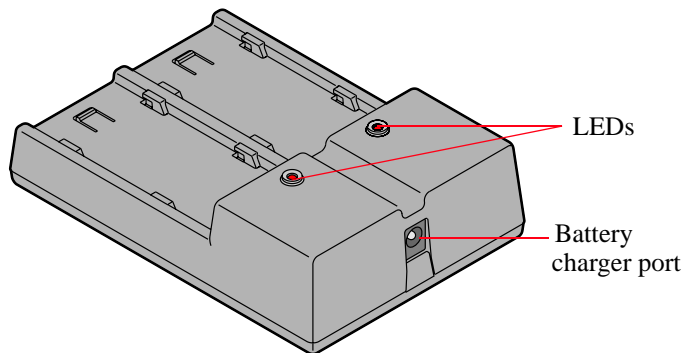
---

**Use only the DCS Pro Back 645 Series battery charger to charge a DCS 645 battery. Using a different charger can damage the battery or the charger.**

# The Basics

## Charging Batteries

- 1 Plug the cable from the charger's AC adapter into the battery charger port.



- 2 Select the appropriate included international power cord and plug the AC adapter into a wall outlet.
- 3 Insert one or two batteries in the slots in the battery charger. (Use either slot when charging only one battery.)

On average, batteries are rapid-charged in approximately 2 1/2 hours. If two batteries are inserted, they are charged simultaneously.

The following table shows the battery charger status as indicated by each state of the LEDs.

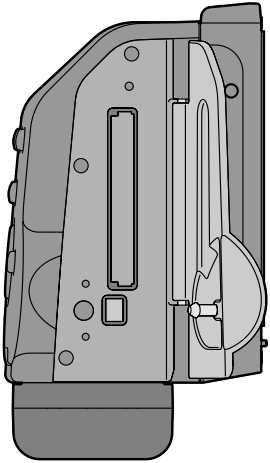
Battery Charger Status	LED Display
Waiting to charge <sup>1</sup>	Flashing Yellow
Charging	Red
Charged (90% capacity)	Flashing Green
Fully charged	Green
Fault <sup>2</sup>	Flashing Red


<sup>1</sup> Cannot rapid charge at this time. Slow charge may be active.

<sup>2</sup> Poor contact (reseat battery pack), battery pack is bad, charger failure.

## COMPACTFLASH (CF) Cards

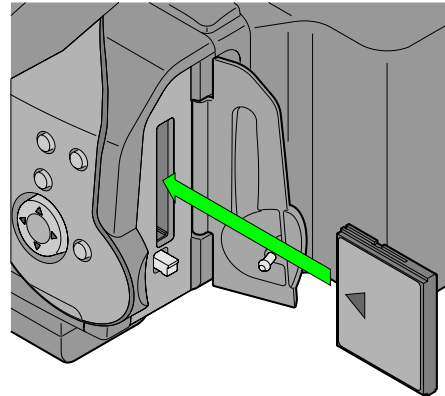
The DCS 645 has a slot for a solid state or IBM MicroDrive COMPACTFLASH+ Type II Card.



 When the camera is connected to a computer and DCS Capture Studio is running, images are saved to the computer, regardless of whether a card is present.

### Inserting a CF Card

- 1 Open the Card door.
- 2 Insert a card in the slot and press firmly until you feel the card seat. (The card can only be inserted in one orientation.)



- 3 Close the Card door.

# The Basics

## Ejecting a CF Card

- 1 Open the Card door.

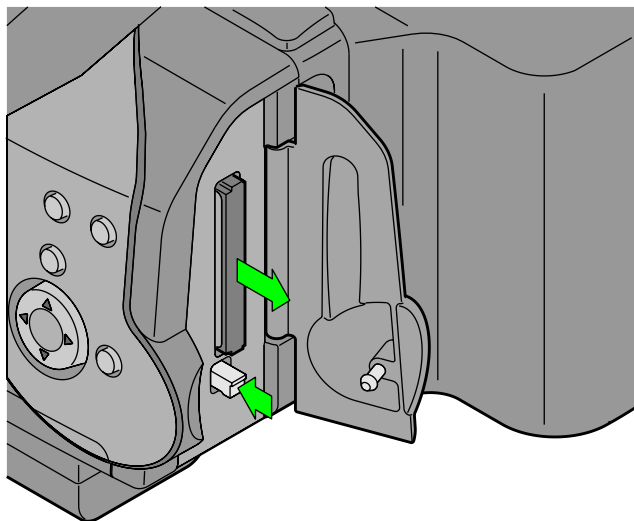
---

### CAUTION:

---

The Card Busy LED flashes when images are being accessed. Do not remove the card when the LED is flashing. Doing so could destroy all image files on the card.

- 2 Press the Eject button.



- 3 Remove the CF Card.
- 4 Close the Card door.

# The Basics

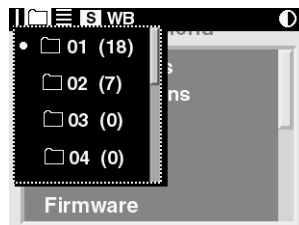
## Selecting a Folder

This procedure applies only when you are working in portable mode or using DCS Camera Manager with appropriate options selected. When DCS Capture Studio is running, images are saved on the computer. Use DCS Capture Studio or DCS Camera Manager to select folders on the computer.

If no card is inserted, an x appears in the Folder icon on the Menu bar.



- 1 Highlight the Folder icon ([page 43](#)).



- 2 Press the top or bottom of the Four-way switch to select a folder.  
The selected folder is indicated by a • symbol.
- 3 Press the OK button.



## Accessing Images on a CF Card

After you capture images to a CF Card, you need to copy them to a computer with one of the following installed:

- ✓ DCS Capture Studio
- ✓ DCS Photo Desk
- ✓ PHOTOSHOP with the DCR File Format Module

- 1 Eject the CF Card ([page 63](#)) from the DCS 645.
- 2 If your computer has a CF Card reader, insert the CF Card in the reader. If your computer uses a PC Card reader, first insert the CF Card into a PC Card adapter.

- 3 If DCS Capture Studio, DCS Photo Desk, or ADOBE PHOTOSHOP with the DCR File Format Module is installed on your computer, you can access the images directly from the CF Card or copy them from the card to a folder on the computer's hard drive.

If DCS Camera Manager is installed on your computer, you can copy the image files directly from the tethered DCS 645 to the computer's hard drive.

## Formatting a CF Card

Occasionally you may need to format a CF Card if it was formatted incorrectly or if the data on the card becomes corrupted.

If you have used a CF Card for several sessions (for example, two or three dozen), you may want to format it on the camera you will be using so that the full capacity of the card is available. (Deleting images does not reclaim all space on the card.)

There are two ways to format a card:

- ✓ Quick format removes the directory structure but does not erase data. It may be possible to recover files [\(page 67\)](#) after a Quick format.
- ✓ Full format erases all information and “cleans up” the card. Images cannot be recovered.

 Cards are formatted in PC DOS format.

- 1 Highlight the Menu icon [\(page 43\)](#), and choose Main Menu from the drop-down menu [\(page 44\)](#).
- 2 Choose Card from the Main menu.
- 3 Choose Quick Format or Full Format from the Card menu.
- 4 Press the OK or Cancel button.

## Recovering Data on a CF Card

The Recover Card feature lets you recover image files recently deleted from a CF Card. Files can be recovered if:

- ✓ The card was formatted using a DCS 645
- ✓ The images were captured using a DCS 645
- ✓ The files have not been overwritten

When you recover files, a folder named Recover is automatically created on the card, and the recovered files are saved there.

- ✗ You cannot capture images to the Recover folder. If you capture an image while the Recover folder is selected, the image is saved in the default folder specified in Properties [\(page 73\)](#).

---

### IMPORTANT:

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*Do not format until you save all needed images in another location.*

- 1 Highlight the Menu icon [\(page 43\)](#), and choose Main Menu from the drop-down menu [\(page 44\)](#).
- 2 Choose Card from the Main menu.
- 3 Choose Recover Card from the Card menu.

Images that have not been overwritten are recovered and saved in the Recover folder.

A Recovering Files screen appears during the recovery. When complete, another screen displays the number of files recovered.

- 4 Press the OK button.

Another screen recommends that you format the card before capturing more images.

- 5 Press the OK button.

# Configuring Your Camera

## Choosing a Language

You can choose the language in which text appears in the Image LCD. At this time, you can choose between English and Japanese.

- 1 Highlight the Menu icon ([page 43](#)) then choose Language from the drop-down menu ([page 44](#)).
- 2 Choose a language from the Language menu.



# Configuring Your Camera

## Setting the Date and Time

A date and time stamp is associated with each image file.

Inside the DCS 645, a battery maintains the date and time for up to 14 days. The battery is recharged when the camera is powered. If this battery loses its charge, you must reset the date and time.

 You cannot access this battery.

### *To Set the Date and Time*

- 1 Highlight the Menu icon ([page 43](#)) then choose Main Menu from the drop-down menu ([page 44](#)).
- 2 Choose Date/Time from the Main menu.
- 3 Press the left or right side of the Four-way switch to sequence through the numeric fields.
- 4 Press the top or bottom of the Four-way switch to change the highlighted numeric value.
- 5 Press the OK or Cancel button.

# Configuring Your Camera

## Setting Camera Properties

You can change the following camera properties:

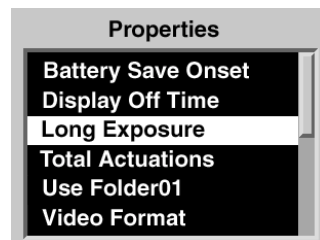
- ✓ Delay before Battery Save mode activation ([page 71](#))
- ✓ Delay before the Image LCD display turns off ([page 71](#))
- ✓ Long exposure processing ([page 72](#))
- ✓ Default folder for image capture ([page 73](#))
- ✓ Video format ([page 74](#))

In addition, you can view the total number of camera actuations ([page 73](#)).

## Displaying the Properties Menu

Highlight the Menu icon ([page 43](#)) then choose Properties from the drop-down menu ([page 44](#)).

The Properties menu appears.



# Configuring Your Camera

## Setting Battery Save Onset

When the DCS 645 is powered by battery and you don't touch any controls during the specified Battery Save Onset time, it enters Battery Save state. You can change the onset time ([page 82](#)) from 1:00:00 to 23:59:59 (HH:MM:SS).

The default onset time is 60 minutes.

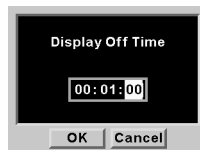
- 1 Display the Properties menu ([page 70](#)).
- 2 Choose Battery Save Onset from the Properties menu.  
The Battery Save Onset screen appears.
- 3 Press the left or right side of the Four-way switch to sequence through the numeric fields.
- 4 Press the top or bottom of the Four-way switch to change the highlighted numeric value.
- 5 Press the OK or Cancel button.

## Setting Display Off Time

Extended use of the Image LCD will drain your battery. For this reason, the LCD turns off after the specified Display Off Time.

The default Display Off Time is 60 seconds.

- 1 Display the Properties menu ([page 70](#)).
- 2 Choose Display Off Time from the Properties menu.



- 3 Press the left or right side of the Four-way switch to sequence through the numeric fields.
- 4 Press the top or bottom of the Four-way switch to change the highlighted numeric value.
- 5 Press the OK or Cancel button.

# Configuring Your Camera

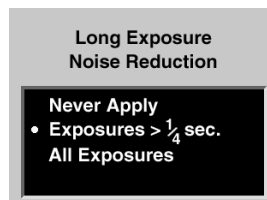
## Long Exposure

The Long Exposure property reduces accumulated pattern noise in long exposure images.

Long Exposure Processing is applied immediately after image capture. As a result, there is a greater lag time between exposures, thereby reducing "burst" mode capture rate and depth. This is true even when the property is set to "Exposures > 1/4 sec." and a shutter speed shorter than 1/4 sec. is used. For example, if you are capturing an image using a 10 second shutter speed, there will be 10 seconds of processing immediately after image capture.

**1** Display the Properties menu ([page 70](#)).

**2** Select Long Exposure.



**3** Choose one of the following:

**Never Apply**—Long Exposure processing is not applied to any image, regardless of shutter speed.

**Exposures > 1/4 sec.**—Long Exposure processing is applied to images taken with shutter speeds longer than 1/4 second.

**All Exposures**—Long Exposure processing is applied to all images after capture, regardless of shutter speed.



# Configuring Your Camera

## Total Actuations

You can determine the number of images captured by the DCS 645 from the time of its manufacture.

- 1 Display the Properties menu ([page 70](#)).
- 2 Select Total Actuations.

The total number of images captured appears.

## Use Folder01

You can change the CF Card's default image capture folder.

If you do not change the default folder, the default is the lowest numbered empty folder.

- 1 Display the Properties menu ([page 70](#)).
- 2 Select Use FOLDER01.
- 3 Choose Yes or No.

If you choose Yes, FOLDER01 will be active when you insert a CF Card.

If you choose No, the lowest numbered empty folder will be active when you insert a CF Card.

# Configuring Your Camera

## Video Format

You can specify the video standard used to view images on an external monitor ([page 121](#)):

- ✓ NTSC - North America (default)
- ✓ PAL - Europe and Asia

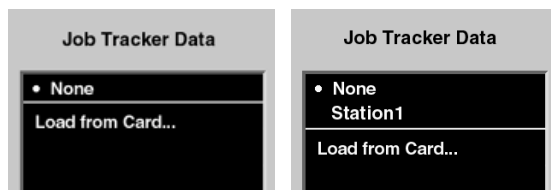
- 1 Display the Properties menu ([page 70](#)).
- 2 Select Video Format.
- 3 Choose NTSC or PAL on the Video Format screen.

# Configuring Your Camera

## Using Job Tracker

This feature lets you enter Job Tracker data using DCS Photo Desk or DCS Capture Studio, load the data from a CF Card into camera memory, then include it in image headers. The data follows the International Press Telecommunication Council (IPTC) standard. Job Tracker files have a .IPT extension.

- 1 Choose Job Tracker from the Main menu.



- 2 Select your choice from the Job Tracker Data menu. If a Job Tracker file has already been loaded, its name appears.

**None**—No Job Tracker data is written to the image headers.

**Job Tracker file**—Choosing this option writes the job tracker data from a previously loaded file to the header of subsequently captured images. In the sample screen at the left, a file named Station1 has been previously loaded.

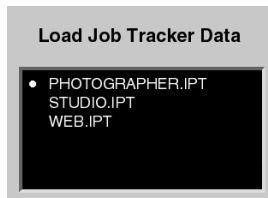
**Load from Card**—You can load a Job Tracker file from a PC Card.

- ➡ Your choice of None or a Job Tracker file persists until you change the setting.

# Configuring Your Camera

## Loading Job Tracker Data from a CF Card

- 1 Choose Load from Card from the Job Tracker Data menu.



- 2 Choose a Job Tracker file from the Load Job Tracker Data menu.

The file is loaded from the CF Card to your camera.

Each file must have a unique name. If you attempt to load a file with the same name as one on your camera, a message asks if you want to replace the existing file.

# Using the Camera Connected to a Computer

## Getting Started

To start using your camera connected to a computer, do the following.

 It is not necessary to turn off the computer.

- 1 Assemble the camera ([page 50](#)).
- 2 Install the included software, as needed ([page 27](#)).
- 3 Connect the camera to the computer and power supply ([page 78](#)).
- 4 Turn on the computer, if it isn't already.

- 5 Start DCS Capture Studio or DCS Camera Manager.

If DCS Capture Studio is running, images are saved to the computer. If DCS Camera Manager is running, images can be saved to the computer or to a CF Card.

- 6 Capture images.
- 7 Review and edit the images, as needed, in DCS Capture Studio, DCS Photo Desk, or ADOBE PHOTOSHOP with the DCR File Format Module.
- 8 Save the images to the computer's hard drive in the desired format.

# Using the Camera Connected to a Computer

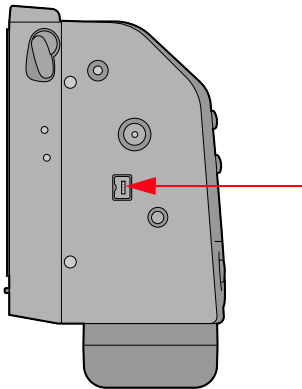
## Connecting the Camera to the Computer and Power Supply

Connect the DCS 645 to a computer and a DCS Pro Back 645 battery or AC adapter.

### Connecting to a Computer

In addition to included accessories, you need a 6-pin plug to 4-pin plug IEEE 1394 cable.

- 1 Connect one end of the IEEE 1394 cable to the IEEE 1394 port on the DCS 645.



- 2 Connect the other end of the cable into any available port on the IEEE 1394 adapter card on your computer.
- 3 If using the included AC adapter, connect the AC adapter cable into the Power port [\(page 36\)](#) on the DCS 645 and plug the AC adapter into a wall socket.

If using battery power, attach the battery [\(page 57\)](#).

## Powering Your Camera

- ✓ Turn on the camera body.

The DCS 645 activates within 5 - 6 seconds after the AC Adapter or battery starts providing power.

- ✎ If you turn on the Image LCD, it turns off automatically after the time specified in the Display Off Time property ([page 71](#)).

# Using the Camera in Portable Mode

## Getting Started

To start using your camera in portable mode (not connected to a computer), do the following:

- 1 Assemble the camera ([page 50](#)).
- 2 Insert a DCS 645 battery or connect the AC adapter ([page 81](#)).
- 3 Insert a CF Card ([page 62](#)).
- 4 Turn on the camera body.
- 5 Capture images.
- 6 Review the images ([page 99](#)) on the Image LCD or enable the video output ([page 121](#)) to view them on a monitor.
- 7 Remove the CF Card from the camera and insert it in a card reader.
- 8 Copy the image files to the computer.
- 9 Review and edit the images, as needed, in DCS Capture Studio, DCS Photo Desk, or ADOBE Photoshop with DCR File Format Module
- 10 Save the images to the computer's hard drive in the desired format.



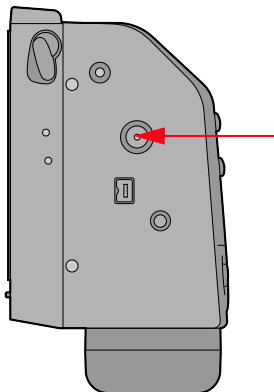
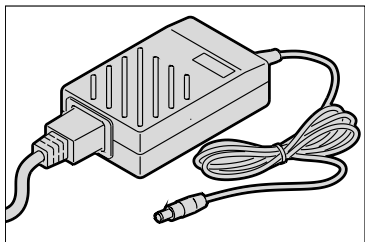
# Using the Camera in Portable Mode

## Connecting to a Power Supply

When you are working in portable mode, you can use either a DCS 645 battery or the included AC adapter ([page 56](#)).

### Connecting to the AC Adapter

- 1 Plug the AC adapter into the Power port on the DCS 645.



- 2 Plug the AC adapter into a wall socket.

## Conserving Batteries

To extend the life of the battery, remember the following:

- ✓ Older batteries may not last as long as newer batteries.
- ✓ Minimize use of the Image LCD and turn it off when not in use.
- ✓ Track the battery's power level by checking its icon on the Status screen.

# ***Using the Camera in Portable Mode***

## **Battery Save State**

To conserve the battery's charge, the DCS 645 enters Battery Save state if no DCS 645 controls are touched for a specified period of time. When this happens, the Image LCD and DCS 645 buttons become inactive.

The default onset of Battery Save state is 60 minutes. You can change the Battery Save Onset time in Properties [\(page 71\)](#).

### ***To Exit Battery Save State***

- ✓ Press the Shutter button on the camera body.

The DCS 645 turns on with the same settings it had before Battery Save state began.

# Capturing and Processing Images

## Overview

This section describes operations specific to the DCS 645.

Capture images using the Shutter Release button on the camera body. Refer to the User's Manual for your CONTAX 645, MAMIYA 645AF, or MAMIYA 645AFD.

Refer also to the list of features that are not supported ([page 119](#)) when the DCS 645 is used with the CONTAX 645, MAMIYA 645AF, or MAMIYA 645AF camera body.

**MAMIYA 645AF only:** You must half-press the Shutter Release button for 1/4 second before capturing an image. If you press the button fully to the release position, the shutter will not actuate. You must then fully release the Shutter Release button and perform a half-press for 1/4 second.

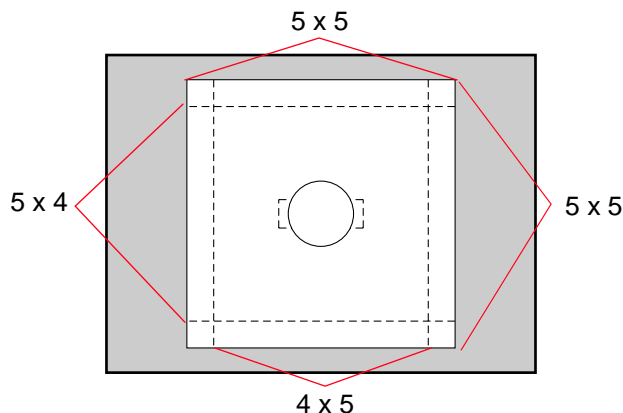
To capture sequential images using a MAMIYA 645AF camera body, you must completely lift your finger off the camera body's Shutter Release button after each image capture.

# Capturing and Processing Images

## Image Format

The DCS 645 has a square imager that captures images in a square format. You can change this format, if needed. The new format is applied to subsequently captured images.

The Masked Focus screen ([page 38](#)) indicates the approximate area of coverage for each format.



## To Format Images

- 1 Choose Image Format from the Main menu.
- 2 Choose the desired option from the Image Format menu (Full Frame, 5x4, or 4x5).



The current format is indicated on the Status screen ([page 46](#)).

- F - Full frame image (5x5)
- H - Horizontal format (5x4)
- V - Vertical format (4x5)

# Capturing and Processing Images

## Intervalometer

The DCS 645 has an Intervalometer that automatically captures a sequence of images at specified intervals over a specified time period. You might use the Intervalometer to capture a flower bud opening or for unattended surveillance.

The Intervalometer is disabled automatically after the specified time has elapsed, even if the specified number of images have not been captured. For example, if you set the Intervalometer for fifteen exposures at one second intervals, the buffer would fill after a few exposures, and the camera would not be able to maintain the one second interval. It would stop capturing images after fifteen seconds even though fifteen images had not been captured.

☞ While the Intervalometer is enabled, the camera does not enter Battery Save state.




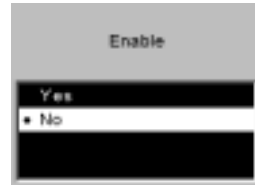
- 1 Choose Intervalometer from the Main menu.
- 2 Choose the desired option from the Intervalometer menu.



- 3 Change settings, as needed, on the Intervalometer options screens ([page 86](#)).
- 4 Press the left or right side of the Four-way switch to sequence through the numeric fields. Press the top or bottom of the Four-way switch to change the highlighted numeric value.  
  
Press the OK or Cancel button. (In the Enable screen, choose Yes or No.)

# Capturing and Processing Images

## Intervalometer Options

	Frame Count	Interval	Delay	Enable
<b>Screen:</b>				
<b>Description:</b>	Specifies the number of frames to capture	Specifies the interval between image captures	Specifies the delay before onset of the Intervalometer function	Yes enables the Intervalometer with the values displayed in the Intervalometer screen No disables the Intervalometer
<b>Range:</b>	1-9999 frames	3 seconds to 23:59:59 (HH:MM:SS)	1 second to 23:59:59 (HH:MM:SS)	
<b>Default:</b>	10 frames	10 seconds	1 second	

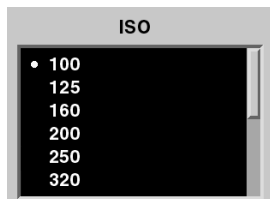
# Capturing and Processing Images

## Setting ISO

The DCS 645 supports an ISO range of 100 to 400 at 1/3 stop intervals. The factory default is ISO 100.

ISO determines the sensitivity of the imager to light. Increasing or decreasing the ISO increases or decreases sensitivity.

- 1 Choose ISO from the Main menu.



- 2 Choose the desired setting from the ISO menu.

The currently active ISO value is indicated by a “•” symbol.

- 3 Press the OK button.

# Capturing and Processing Images

## White Balance

The DCS 645 offers both Preset and Click White Balance functionality.

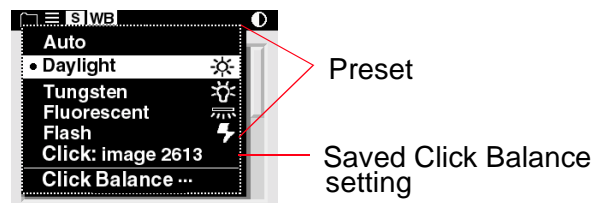
There are five Preset options: Auto, Daylight, Tungsten, Fluorescent, and Flash. Choose the setting which represents the dominant type of lighting present when the image was captured. For example, when working in daylight, select the Daylight setting for the best results.

Any White Balance or Click Balance setting that you choose remains in effect until you make a different choice.

- ➡ Auto White Balance evaluates the image, determines what the illuminant was, and what the color balance, and exposure should be.

## Accessing White Balance

- 1 Select the White Balance icon on the Menu bar.



- 2 Choose a Preset option, the last Click Balance setting saved on camera (Click image 2613), or Click Balance from the White Balance menu.



# ***Capturing and Processing Images***

## **Click Balance**

When you use Click Balance, your clicking of a neutral area in an image helps neutralize color shifts. The neutral areas of subsequent images will have RGB values that are approximately equal.

### ***Choosing an Image for Click Balance***

For Click Balance, choose an image with a MACBETH color chart, a gray card or white card, or a neutral area.

# Capturing and Processing Images

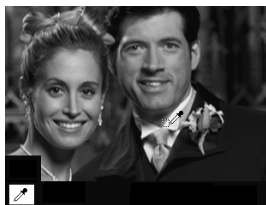
## Performing the Click Balance Operation

- 1 Choose Click Balance from the White Balance menu.



- 2 Press the OK button to use the current image.

A zoomed version of the current image appears with a moveable eyedropper.



- 3 Press any side of the Four-way switch to move the eyedropper over a neutral area.

If the eyedropper reaches the edge of the screen, the image shifts in the opposite direction of the Four-way switch manipulation.

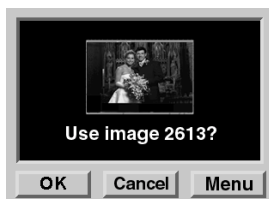
- 4 Press the OK button to sample the RGB values, update the Click Balance menu with the current image number, and apply the Click Balance.

The setting is applied to subsequently captured images.

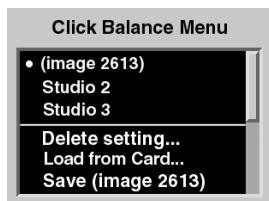
# Capturing and Processing Images

## Using the Click Balance Menu

- 1 Choose Click Balance from the White Balance menu.



- 2 Press the Menu button to display the Click Balance menu.



- 3 Do one of the following:

- ✓ Select a Click Balance setting.
- ✓ Delete a Click Balance setting.
- ✓ Load a Click Balance setting from a CF Card
- ✓ Save a Click Balance setting for reuse

## Selecting a Click Balance Setting

- 1 Select a Click Balance setting from the Click Balance menu.

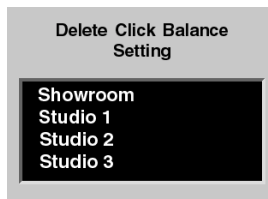
A • symbol appears next to the currently active Click Balance setting.

- 2 Press the OK button.

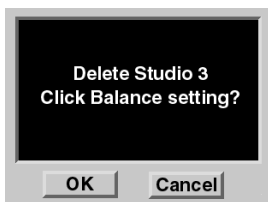
# Capturing and Processing Images

## Deleting a Click Balance Setting

- 1 Choose Delete Setting from the Click Balance menu.



- 2 Select the Click Balance setting to be deleted.
- 3 Press the OK button.

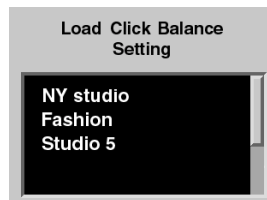


- 4 Press the OK button.

## Loading a Click Balance Setting

You can load a Click Balance setting that has been saved to a CF Card using KODAK PROFESSIONAL DCS Photo Desk. (A maximum of 10 settings can exist in camera memory.)

- 1 Choose Load From Card from the Click Balance menu.



- 2 Select the Click Balance setting to be loaded.
- 3 Press the OK button.

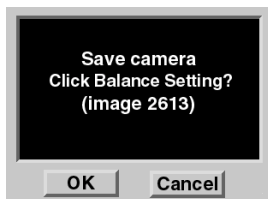
The loaded file subsequently appears in the Click Balance menu.

# Capturing and Processing Images

## *Saving a Click Balance Setting*

You can perform a Click Balance operation on the current image ([page 90](#)) then save the settings for reuse.

- 1 Choose Save (Image number) from the Click Balance menu.



- 2 Press the OK button.

The saved setting replaces the last Click Balance setting saved on the camera. It appears in the White Balance and the Click Balance menus.

## Long Exposure

The Long Exposure property reduces accumulated pattern noise in long exposure images. When you set this property ([page 72](#)), long exposure processing is applied to subsequently captured images.

# Capturing and Processing Images

## Processing Images

The DCS 645 supports background image processing that produces JPEG or TIFF RGB files which can be opened directly by many applications and browsers.

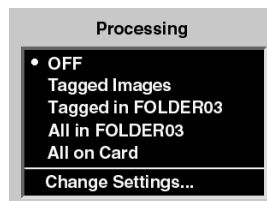
The choices for processed files are JPEG Good, Better, and Best, and TIFF RGB. JPEG Best files have the least compression, JPEG Good have the most. The less compression, the better the quality of the processed file and the larger the file size. The file size varies, depending on content.

When you capture images, they are written to the CF Card in .DCR format, regardless of whether processing is turned on. If processing is on, files are processed and saved when the camera is not busy with other tasks such as capturing images.

JPEG files are saved to a JPEG folder. TIFF RGB files are saved to a TIFF folder. These folders are created on the CF Card when you turn processing on (if they don't already exist).

You cannot capture images to the JPEG or TIFF folders. If you attempt to do so, the images are saved in the default folder established in Properties. You can specify whether the original .DCR file is saved or deleted once the JPEG or TIFF RGB file is saved.

- 1 Choose Processing from the Main menu.
- 2 Select an option on the Processing menu.



# Capturing and Processing Images

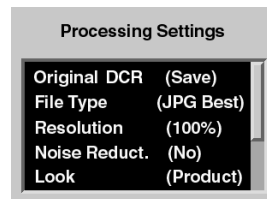
Choice	Images Processed
OFF	Turns off Processing (if it was on) This is the default.
Tagged Images	All tagged images on card
Tagged in folder	All tagged images in selected folder
All in Folder	All images in selected folder
All on Card	All images on card
Change Settings	Displays a screen where you can change Processing settings

**3** Press the OK button.

## Changing Processing Settings

There are several processing settings that you can change. The settings are applied to images as they are processed.

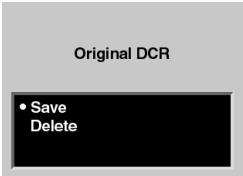


**1** Select Change Settings from the Processing menu.



**2** Select the desired setting from the Processing Settings menu.

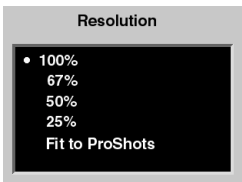
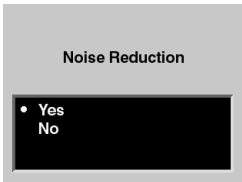
# Capturing and Processing Images

The following screens appear, depending on your choice:

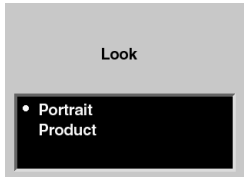

Processing Settings	Screen	Defaults Underlined	Result
Original DCR		<u>Save</u>	Saves the DCR image (default).
		Delete	Deletes the DCR image after the processed JPEG file has been saved.   It is recommended that you do not choose this option unless you are certain you will not need the original file.
File Type		JPEG <u>Best</u> , Better, Good, TIFF RGB	Files are processed to the selected JPEG quality or TIFF RGB. JPEG Best produces best quality compressed images with a file size larger than JPEG Better or Good. In all cases, the aspect ratio is unchanged.



# Capturing and Processing Images

Processing Settings	Screen	Defaults Underlined	Result
Resolution		<u>100%</u>	Aspect ratio is unchanged. Height and width are the same as the original image.
		67%	Aspect ratio is unchanged. Height and width are reduced to two-thirds.
		50%	Aspect ratio is unchanged. Height and width are reduced to one-half.
		25%	Aspect ratio is unchanged. Height and width are reduced to one-quarter
		Fit to ProShots	ProShots resolution
Noise Reduction		<u>Yes</u>	Removes small, random pixel variations
		No	Noise Reduction is turned off.

# Capturing and Processing Images

Processing Settings	Screen	Defaults Underlined	Result
Look	 A screenshot of a screen titled 'Look'. It shows a list with 'Portrait' and 'Product'. 'Portrait' is selected with a white dot.	Portrait	Applies a lower contrast tone scale with more detail in the highlights and shadows.
		<u>Product</u>	Applies a higher contrast, more vibrant tone scale.
Sharpening Level	 A screenshot of a screen titled 'Sharpening Level'. It shows a list with 'None', 'High', 'Medium', and 'Low'. 'None' is selected with a white dot.	<u>None</u>	No sharpening is applied to the finished image.
		High	
		Medium	
		Low	

# Using the Image LCD

## Reviewing Images

You can review images on the active CF Card [\(page 62\)](#) in one of five Display modes:

- ✓ Single Image mode [\(page 101\)](#)
- ✓ Zoom mode [\(page 101\)](#)
- ✓ Histogram mode [\(page 103\)](#)
- ✓ Multiple Image mode [\(page 104\)](#)
- ✓ Delete mode [\(page 105\)](#)

✎ The Location bar [\(page 106\)](#) appears at the bottom of the screen in Single Image or Multiple Image Display mode.

## Selecting a Display Mode

- 1 Press the OK button to turn on the Image LCD or, if a menu is displayed, press the Cancel or Menu button to return to Display mode.
- 2 Press the top or bottom of the Four-way switch to change the Display mode.


A pop-up display appears briefly. The icon for the active Display mode is highlighted.



# Using the Image LCD

## Navigating through Displayed Images

Press the left or right side of the Four-way switch to navigate through images in the selected folder within the selected Display mode.

 This works in all Display modes except Zoom mode ([page 101](#)) when the Region of Interest box is enabled.

The right side navigates from lower-numbered to higher-numbered images in the folder, and the left side navigates in the reverse order.

If you continue navigating forward after the last image is reached, the navigation wraps around to the first image. If you continue navigating backward after the first image is reached, the navigation wraps around to the last image.

To indicate the first or last image in the folder, a blank screen appears after the last or first image.

## Selecting an Image

As you navigate through the images in Multiple Image Display mode, the images are highlighted one at a time. Release the Four-way switch when the desired image is highlighted.

In the other Display modes, release the Four-way switch when the desired image appears.

# Using the Image LCD

## Single Image Display Mode

The thumbnail for the current image appears with the Status bar [\(page 106\)](#) at the left.

## Zoom Display Mode

The thumbnail for the current image appears with a Region of Interest box and crosshairs [\(page 102\)](#). The Region of Interest box includes the area of the image that appears when you zoom in.



## *Enabling or Disabling the Region of Interest Box*

Press the OK button to enable the Region of Interest box.

You can pan or zoom when the Region of Interest box is enabled [\(page 102\)](#).

Press the Cancel button to disable the Region of Interest box.

You can navigate to a different image when the Region of Interest box is disabled [\(page 100\)](#).

# Using the Image LCD

## Zooming

With the Region of Interest box enabled, ([page 101](#)) press the OK button.

There are three zoom levels. The first actuation zooms to 1:4 (one pixel displayed for every four in the image), the second to 1:1, and the third returns to the un-zoomed 1:16.

☞ When zoomed to 1:1, the crosshairs appear but the Region of Interest box does not. You can still pan, however.

## Panning

With the Region of Interest box enabled, press the appropriate part of the Four-way switch to move the Region of Interest box around.

If the edge of the thumbnail is reached, the image moves in the opposite direction.

## Navigating Through Images in Zoom Mode

Press the Cancel button to turn the Region of Interest box off and navigate ([page 100](#)) to other images.

## Luminometer Crosshairs

The crosshairs, which appear when the Region of Interest box is on, indicate the level of luminance channel saturation of pixels below the center of the crosshairs. This level is indicated in stops (-3 to 3.25) and percentages (2 to 180%).



# Using the Image LCD

## Histogram Display Mode

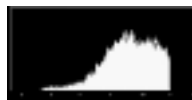
When Histogram mode is active, the active image, its histogram, and the following information appear:

- ✓ Image name
- ✓ Active folder number/name
- ✓ Date and time of image capture
- ✓ ISO
- ✓ Shutter speed
- ✓ Aperture
- ✓ Exposure mode
- ✓ Exposure compensation

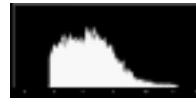


## Interpreting a Histogram

- ✓ A histogram that is clipped at the right indicates over-exposure. One that is clipped at the left indicates under-exposure.

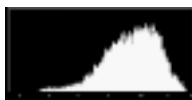


Over-exposure

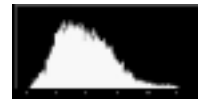


Under-exposure

- ✓ A histogram that peaks towards the right indicates a high key image without many dark tones. One that peaks on the left indicates a low key image without many light tones.



High key



Low key

- ✓ The double bars at the base of the histogram indicate the area of 18% gray.

# *Using the Image LCD*

## Multiple Image Display Mode

Four image thumbnails appear with the Status bar ([page 106](#)) at the left. The current image is highlighted.

- ☞ Thumbnails may appear with varying image formats ([page 84](#)) as each thumbnail is displayed in its selected image format.



# Using the Image LCD

## Image Delete Display Mode

Use Image Delete Display mode to delete the current image. You can also delete groups of images ([page 107](#)) using a Main menu option.

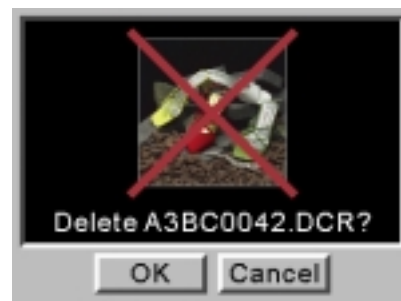
☞ If you delete an image by mistake, you can get it back if you immediately perform the Recover function ([page 67](#)).

One image thumbnail (for the current image) appears with instructions for deleting it.



## To Delete a Single Image

- 1 Press the OK button to delete the displayed image.
- 2 Press the OK or Cancel button in response to the confirmation screen. (The Cancel button dismisses the screen without deleting the image.)



A feedback screen appears for two seconds or until you manipulate a button on the DCS 645.

# Using the Image LCD

## Status Bar

When image thumbnails are displayed in Single Image or Multiple Image Display mode ([page 99](#)), a Status bar appears at the left of the display. It contains some or all of the following information.

Folder #

Tag - if image  
tagged

Image number



## Location Bar

A Location bar appears at the bottom of the Image LCD when you are navigating through images in Single Image or Multiple Image Display mode ([page 99](#)). The bar indicates the position of the current image relative to the other images in the active folder.



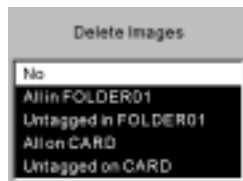
# Using the Image LCD

## Deleting Groups of Images

You can delete groups of images using a Main menu option. You can also delete single images using Image Delete Display mode ([page 105](#)).

### *To Delete Groups of Images*

- 1 Highlight the Menu icon ([page 43](#)), and choose Main Menu from the drop-down menu ([page 44](#)).
- 2 Choose Delete Images from the Main menu.
- 3 Choose the desired option from the Delete Images menu.



- 4 When prompted, press the OK or Cancel button.


If you Press the OK button, a progress screen appears. If you press the Cancel button while the deletion is in progress, images that have not yet been deleted remain on the card.

A final screen appears informing you of the number of images deleted.

- 5 Press the OK button.

## Display Contrast

You can change the contrast and lighten or darken the images displayed on the Image LCD panel.

 Changing contrast does not affect the stored images, only the view of the images on the Image LCD.

- 1 Highlight the Contrast icon ([page 43](#)).
- 2 Press the top or bottom of the Four-way switch to move the slider bar up to lighten, or down to darken the displayed image.

## Overexposure Indicator

You can highlight areas of overexposure in Single or Multiple Image Display modes.

- 1 Choose Single or Multiple Image mode ([page 99](#)).
- 2 Highlight the Menu icon ([page 43](#)), and choose Main Menu from the drop-down menu ([page 44](#)).
- 3 Choose Overexposure Indicator from the Main menu.

A check mark appears when highlighting is on.

- 4 Press the OK button to toggle highlighting on or off.

# Using the Image LCD

## Tagging Images

You can tag one or more images then delete untagged images on the camera. You can also select tagged images in DCS Photo Desk, then perform a variety of operations on the selected images.

- 1 Select any Display mode except Delete mode ([page 99](#)).
- 2 Select the image to be tagged ([page 100](#)).

- 3 Press and release the Tag button.

A check mark appears in the Status bar.



To untag a tagged image, press the Tag button again.

# Caring for Your DCS 645

## Cleaning

Clean the camera body as described in its User's Manual.

### Cleaning the DCS 645

- 1 Turn the DCS 645 off and disconnect it from the computer.
- 2 Using a lint-free cloth with light pressure, clean only the outside enclosures and the Image LCD panel.

---

#### **IMPORTANT:**

---

*Do not use liquid cleaners or aerosol cleaners on the outside of the DCS 645.*

Before connecting the DCS 645 to the camera body, clean the slots at the bottom of the DCS 645 and the locating posts on the camera body using isopropyl alcohol on a lint-free lens cleaning tissue.

---

#### **CAUTION:**

---

**Isopropyl alcohol is a flammable liquid. It can cause eye irritation and dry skin. Wash hands with soap and water following maintenance procedures. Refer to the material safety data sheet from the supplier for additional safe handling and first aid information.**

# Caring for Your DCS 645

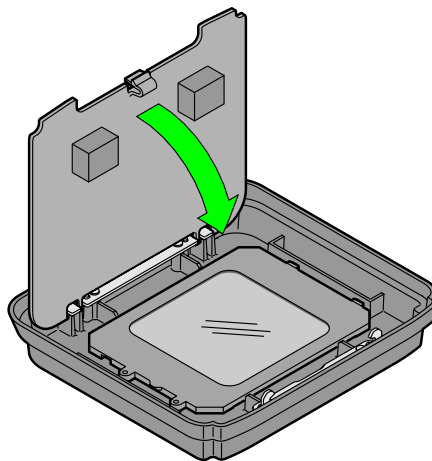
## Cleaning the IR or Anti-aliasing Filter

- 1 Remove the filter from the DCS 645 ([page 40](#)).
- 2 Gently blow off the dust using commercially available canned air (low pressure). If the filter is still dirty, contact your dealer or service representative.
- 3 If the imager is dirty, check the KODAK Web site ([www.kodak.com](http://www.kodak.com)) for instructions on cleaning. Choose "Service and Support," then under Professional Photography choose "Cameras, Digital" then "DCS 645." Follow the instructions under Cleaning Recommendations for CCD Coverglass.

## Storing

These storage tips apply to the DCS 645. Store the camera body as described in its User's Manual.

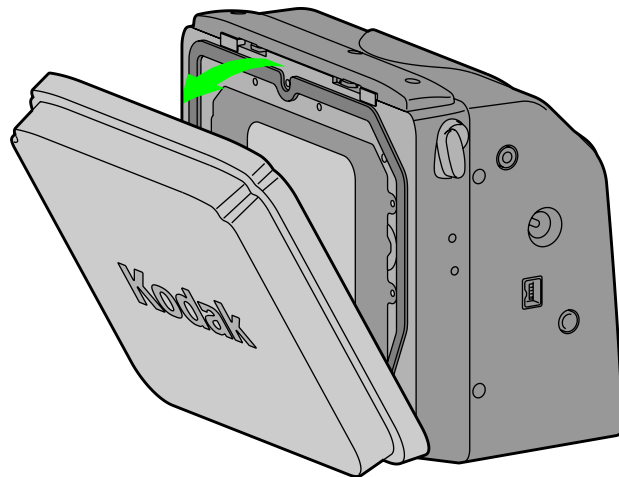
If you have an IR or anti-aliasing filter not in use, store it in the pocket on the included body cap.



# Caring for Your DCS 645

- ✓ Attach the body cap over the exposed IR or anti-aliasing filter to protect it from damage.
  - ✓ Wrap in a clean, soft cloth and place in a well-ventilated, cool, dry, dust-free place.
  - ✓ Keep out of direct sunlight and away from “hot spots” such as the trunk of a car.
  - ✓ Avoid places where chemical agents such as moth balls are used.
  - ✓ In extreme humidity, use a desiccant.
  - ✓ If the DCS 645 has been stored for a long period of time, carefully check the operation or have it thoroughly tested at an authorized service center.
- ✚ After storing the DCS 645 for several days, you may need to set the date and time [\(page 68\)](#).

- ✓ When the DCS 645 is removed from the camera body, attach the body cap. Place the slot at the bottom of the DCS 645 in the locating post on the body cap, then press the body cap in place.





# Caring for Your DCS 645

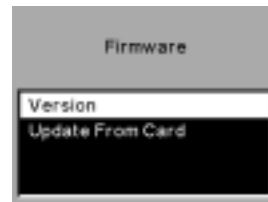
## Firmware

Firmware is the software program that runs within the DCS 645 and controls its operation. If a new firmware version becomes available, you can download it from the KODAK Web site and update the firmware within the DCS 645.

### Checking the Current Firmware Version

You can check the firmware version currently running on your DCS 645.

- 1 Highlight the Menu icon ([page 43](#)), and choose Main Menu from the drop-down menu ([page 44](#)).
- 2 Choose Firmware from the Main menu.



- 3 Choose Version from the Firmware menu.  
The firmware version appears.
- 4 Press the OK button.

# Caring for Your DCS 645

## Updating Firmware

- 1 On a computer with Internet access, go to [www.kodak.com](http://www.kodak.com), then choose Service and Support. Choose Cameras, Digital from the Professional Photography list, choose DCS 645, then choose Firmware and Host Software.
- 2 Download the firmware to your computer.
- 3 Insert a CF Card into the card reader attached to your computer.
- 4 Using the computer, copy the firmware file to the card's root directory.

---

### IMPORTANT:

---

*The firmware can be updated only from the card's root directory.*

- 5 Insert the CF Card [\(page 62\)](#) in the DCS 645.

- 6 Highlight the Menu icon [\(page 43\)](#), and choose Main Menu from the drop-down menu [\(page 44\)](#).

- 7 Choose Firmware from the Main menu.

- 8 Choose Update from Card from the Firmware menu.

A confirmation screen appears.

- 9 Press the OK or Cancel button.

If you press OK, a progress screen appears while the firmware is updating. This takes approximately fifteen seconds.

- ➡ The camera automatically restarts after the firmware is updated.

# ***Caring for Your DCS 645***

## **Recycling**

The DCS 645 contains lead and mercury. Disposal of lead and mercury may be regulated due to environmental considerations. For disposal or recycling information, please contact your local authorities or the Electronics Industry Alliance: [www.eiae.org](http://www.eiae.org).

## ***Differences Between the MAMIYA 645AF and the 645AFD***

There are two models of the MAMIYA 645AF film camera body. The original version is labeled 645AF on the body's left side, the newer version is labeled 645AFD. While both models function with the DCS 645, the 645AFD model has slightly better performance and interfaces better with the DCS 645. A comparison of the two models appear in the following tables:

<b>Feature</b>	<b>645AF (film body)</b>	<b>645AFD (digital body)</b>
Sequential captures with Shutter Release button held down	No	Yes
Wakeup from DCS Capture Studio or DCS Camera Manager	No	Yes
Capture images from DCS Capture Studio or DCS Camera Manager	No	Yes
Bulb / Time mode	Yes (with lens)	Yes (with lens)
Mirror up	Yes	Yes
DOF preview	Yes	Yes
Self timer	No	Yes
Multiple exposure	No	No
DCS 645 busy indication	None	"busy db" (Viewfinder & body LCD)
CF Card full indication	None	"stor db"
DCS 645 Low battery indication	None	"batt db"
Intervalometer	No	Yes

## ***Differences Between the MAMIYA 645AF and the 645AFD***

<b>Settings / Metadata</b>	<b>645AF (film body)</b>	<b>645AFD (digital body)</b>
ISO	Get / Set <sup>1</sup>	Get / Set
Shutter	Get *	Get / Set
Aperture	Get *	Get / Set
Compensation	Get *	Get / Set
Exposure mode	Get *	Get / Set
Focal length	No	Get
<sup>1</sup> Get = DCS Camera Manager gets information from the camera body. Set = DCS Camera Manager can output to and set on the camera body. * Body must be set to imprint shooting data.		

# Specifications

<b>Type</b>	Digital camera back which attaches to existing medium format camera bodies having removable film magazines
<b>Imager size</b>	16 million pixels (4080 x 4080)
<b>Image LCD</b>	2-inch diagonal LCD provides image thumbnail, adjustable contrast, and status of digital features
<b>IEEE 1394 interface</b>	Transfers images from the DCS 645 to a computer running DCS Capture Studio or DCS Camera Manager software
<b>Power source in portable mode</b>	DCS 645 battery
<b>AC adapter</b>	8VDC
<b>Weight</b>	Approximately 1.7 pounds (with CF Card and body cap)
<b>Dimensions</b>	With battery: 110 mm x 117 mm x 63.5 mm Without battery: 110 mm x 93 mm x 63.5 mm
<b>Burst rate</b> <a href="#">(page 116)</a>	1 image every 1.8 seconds
<b>Burst depth</b>	8 (possibly more, depending on scene content and COMPACTFLASH Card in use)
<b>DRAM on-board</b>	256 MB
<b>ISO</b>	100 - 400
<b>Video</b>	NTSC or PAL

# ***Unsupported Features***

## **Unsupported or Partially Supported Features (CONTAX 645)**

### Unsupported:

- ✓ Shutter speeds greater than 1/4 second unless Long Exposure Processing is used
- ✓ ISO outside of the range 100 - 400
- ✓ Multiple exposure
- ✓ Frame rate of 1.6 frame/second in continuous shoot ("C" mode)
- ✓ Data recording function
- ✓ Infrared photography

### Partially supported:

- ✓ TTL flash performance - Use the CONTAX TLA360 flash unit in "TTL Auto" mode, adjust the flash output by using the camera body and flash exposure compensation functions. Verify exposure using the DCS 645 histogram.

# Unsupported Features

## Unsupported or Partially Supported Features (MAMIYA 645AF, MAMIYA 645AFD)

### Unsupported:

- ✓ Shutter speeds greater than 1/4 second unless Long Exposure Processing is used
- ✓ ISO outside of the range 100 - 400
- ✓ Multiple exposure
- ✓ Frame rate

645AFD model: 1.2 frames/second when the Shutter release mode selector lever is in Continuous Mode

645AF model: 1.2 frames/second when the Shutter release mode selector lever is in Continuous Mode. Shutter Release button must be completely released between image captures.

- ✓ Infrared photography

- ✓ Self Timer mode works with 645AFD model only.
- ✓ Data imprinting feature

### Partially supported:

- ✓ TTL Flash performance:


645AFD model: Use the flash adapter SCA3952. Adjust the flash output by using the camera body's flash exposure compensation function. Verify exposure using the DCS 645 histogram.

645AF model: Use the flash adapter SCA3951. If available, adjust the flash output by using the strobe's exposure compensation function. Verify exposure using the DCS 645 histogram.



# Using a Video Monitor

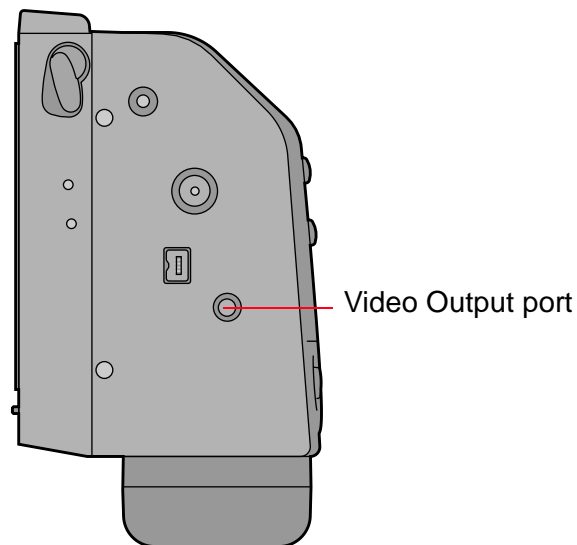
You can review images on an external video monitor. This provides a larger version of the image displayed on the Image LCD.

 When the external monitor is enabled, the Image LCD turns off.

When you capture an image, it automatically appears on the connected video monitor. You can review it and make necessary camera adjustments. When you capture another image, the new one appears.

## Connecting

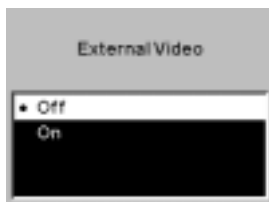
Connect a video cable (not included) to the video Output port.



# Using a Video Monitor

## Enabling

- 1 Highlight the Menu icon ([page 43](#)) then choose Main Menu from the drop-down menu ([page 44](#)).
- 2 Choose External Video from the Main menu.
- 3 Choose On from the External Video screen.



A Video icon appears on the Menu bar.



- 4 Highlight the Video icon.

- 5 Press the OK button.

The current image appears on the external monitor and the Image LCD turns off.

## Disabling

Press the OK, Cancel, or Menu button ([page 47](#)) to disable the external monitor and turn on the Image LCD.

## Navigating Through Images

Press the left or right side of the Four-way switch to navigate through images in the selected folder.

- ✎ This works only in Single Image Display mode ([page 101](#)).

## Electromagnetic Emissions

### Japan

この装置は、情報処理装置等電波障害自主規制協議会（VCCI）の基準に基づくクラス A 情報技術装置です。この装置を家庭環境で使用すると電波妨害を引き起こすことがあります。この場合には使用者が適切な対策を講ずるよう要求されることがあります。

This is a Class A product based on the standard of the Voluntary Control Council for Interference by Information Technology Equipment (VCCI). If this equipment is used in a domestic environment, radio disturbance may arise. When such trouble occurs, the user may be required to take corrective action.

### Taiwan

**警告使用者:**

這是甲類的資訊產品，在居住的環境中使用時，可能會造成射頻干擾，在這種情況下，使用者會被要求採取某些適當的對策。

# Overview

## European Union (EU)

Warning:

This is a class A product. In a domestic environment this product may cause radio interference in which case the user may be required to take adequate measures.

## USA

NOTE: This equipment has been tested and found to comply with the limits for a Class A digital device, pursuant to part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference when the equipment is operated in a commercial environment. This equipment generates, uses and can radiate radio frequency energy and, if not installed and used in accordance with the instruction manual, may cause harmful interference to radio communications. Operation of this equipment in a residential area is likely to cause harmful interference in which case the user will be required to correct the interference at his own expense.

# Warnings and Cautions

## Warnings

Warnings indicate situations that can cause personal injury.

- ✓ To prevent fire or shock hazard, use only the recommended accessories and attachments.
- ✓ Batteries can explode or cause burns if disassembled, shorted, exposed to high temperatures, or disposed of in fire. Be sure to observe all precautions indicated on the battery package. Always keep batteries out of the reach of children and return them to your camera dealer for recycling when you are finished with them.

## Cautions

Cautions indicate situations that can cause damage to or from your equipment.

- ✓ Use only the power source type indicated on the name plate of the AC adapter. A line voltage outside this range can destroy the AC adapter and/or the DCS 645.
- ✓ Do not remove a CF Card from the camera, remove a battery pack, or disable the AC adapter while the Card Busy LED inside the Card door is blinking. The blinking indicates that data is being read from or written to the card. You may lose data if you remove a card at this time. Use extreme care when handling CF Cards as they are easily damaged. If dropped, the CF Card may be destroyed, resulting in the loss of all data.

## ***Warnings and Cautions***

- ✓ Treat the imager with extreme care. It is very expensive to replace.
- ✓ The anti-aliasing or IR filter is exposed when the cap is removed. Do not touch or strike this filter or set it down on a surface.
- ✓ Do not substitute other types of cables for supplied cables or cables listed in the System Requirements section [\(page 13\)](#).
- ✓ Handle the DCS 645 with care. Treat the anti-aliasing filter with the greatest of care. It is a very expensive device.
- ✓ If you don't plan to use your camera for five or more days, remove the battery from the camera and carrier. This will prevent battery discharge, and/or damage due to battery leakage.
- ✓ Do not use the DCS 645 where it can come in contact with water. It is not waterproof or splash-resistant.

# Glossary

## Aliasing

Artifacts that appear on an image but were not in the original scene

## Anti-aliasing filter

Helps to reduce aliasing at certain focal distances

## Camera Manager

See DCS Camera Manager

## Capture Studio

See DCS Capture Studio

## COMPACTFLASH Card

(CF Card) A small, removable device with PCMCIA-ATA functionality which stores images captured by the DCS 645

## .DCR files

Image files created by the DCS 645 which can only be opened using the included DCS Capture Studio or DCS Photo Desk software

## DCR File Format Module

Included software application which can be installed as a plug-in to ADOBE PHOTOSHOP. Once it is in place, you can open .DCR camera images directly into ADOBE PHOTOSHOP

## DCS Camera Manager

Included software application used with DCS Photo Desk. It captures, copies, and transfers images, and set properties for the DCS 645.

# Glossary

## DCS Capture Studio

Included software application used to capture and process images from the DCS 645 (MACINTOSH only)

## DCS Photo Desk

Included software application used to review and process images from the DCS 645

## Focus screen

Included screen that replaces the existing camera focus screen to indicate the area of the scene that is actually captured when using the DCS 645

## IEEE 1394 hub

An IEEE 1394 accessory that lets you connect a number of IEEE 1394 peripherals to a computer. To be compatible with the DCS 645, use a hub which conforms to the IEEE 1394 standard (hot pluggable, can send and receive data at 100/200/400Mbps) and has at least three ports

## IEEE 1394 interface

High-speed serial interface used when the DCS 645 communicates with the DCS Capture Studio and DCS Camera Manager software and when transferring image files from the DCS 645 to the computer



## Image format

In the DCS 645, image format refers to cropping of images as they are captured. Choices are: 5x5, 4x5, and 5x4

## Image LCD

A two-inch diagonal LCD where you can view images and change settings on the DCS 645

## Intervalometer

Automatically captures a sequence of images at specified intervals over a specified period of time

## IR filter

Maintains proper focus, filters out infrared light, and helps protect the imager's coverglass

## ISO

International Standards Organization settings regarding the properties of photographic speed

## Luminometer

Measures the levels of luminance channel saturation in pixels at the center of the crosshairs in zoom box

## Photo Desk

See DCS Photo Desk

## Portable mode

Using the camera without connections to the computer

# **Warranty**

CAREFULLY READ THE FOLLOWING WARRANTY TERMS AND CONDITIONS BEFORE USING YOUR CAMERA. USE OF YOUR CAMERA INDICATES YOUR ACCEPTANCE OF THESE TERMS AND CONDITIONS. IF YOU DO NOT AGREE WITH THEM, PROMPTLY RETURN THE CAMERA, UNUSED, ALONG WITH THE ACCOMPANYING MATERIALS, IN THE ORIGINAL PACKAGING.

## **WARRANTY**

### **KODAK PROFESSIONAL DCS 645**

THIS WARRANTY APPLIES ONLY TO EQUIPMENT PURCHASED IN THE UNITED STATES.

Kodak warrants your KODAK PROFESSIONAL DCS 645 internal electronics and mechanical assemblies to be free from defects in material and workmanship for 1 year from the day of purchase. Kodak warrants the Imager to be free from defects in material and workmanship for 4 years from the date of purchase. Kodak warrants the Infrared Blocking Filter (IR Filter) to be free from defects in material and workmanship for 30 days from the date of purchase.

# Warranty

## Warranty Repair Coverage

If this equipment does not function properly during the warranty period due to defects in material or workmanship, Kodak will, at its option, either repair or replace the equipment without charge, subject to the conditions and limitations stated herein. Such repair service will include all labor as well as any necessary adjustments and/or replacement parts.

If replacement parts are used in making repairs, these parts may be remanufactured, or may contain remanufactured materials. If it is necessary to replace the entire system, Kodak may replace with a remanufactured system. Repair or replacement carries a 30-day warranty effective at the time of service problem resolution. This warranty will not extend the original warranty period, and, in the case of parts replacement, will only apply to parts and labor performed to repair the equipment.

## Limitations

**REPAIR OR REPLACEMENT WITHOUT CHARGE IS KODAK'S ONLY OBLIGATION UNDER THIS WARRANTY.**

**Warranty service will not be provided without dated proof of purchase.** Please return the Warranty Registration card within 30 days of purchase.

As a condition of warranty service, before sending in your equipment to a Kodak authorized service center for repair, you must first contact a Kodak representative for return authorization and instructions.

# ***Warranty***

Should you need to return equipment to Kodak, Kodak is not responsible for the loss or damage of equipment while in transport to a Kodak authorized service center. You may, at your option, choose to insure equipment for loss or damage with the carrier of your choice.

This warranty becomes null and void if, during shipment, you fail to pack your KODAK PROFESSIONAL DCS 645 in a manner consistent with the repacking instructions.

This warranty does not cover the following:

- ✓ Scratches on Imager Cover Glass or IR Filter
- ✓ Cracked or damaged Imager Cover Glass or IR Filter
- ✓ Circumstances beyond Kodak's control
- ✓ Service or parts to correct problems resulting from the use of attachments, accessories or alterations not marketed by Kodak
- ✓ Unauthorized modifications or service
- ✓ Misuse
- ✓ Abuse
- ✓ Failure to follow Kodak's operating, maintenance, or repacking instructions
- ✓ Failure to use Kodak-supplied items (such as cables).

# ***Warranty***

**KODAK MAKES NO OTHER WARRANTIES, EXPRESS OR IMPLIED, AND SPECIFICALLY DISCLAIMS THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.**

**KODAK WILL NOT BE RESPONSIBLE FOR ANY CONSEQUENTIAL OR INCIDENTAL DAMAGES RESULTING FROM THE PURCHASE, USE, OR IMPROPER FUNCTIONING OF THIS EQUIPMENT EVEN IF THE LOSS OR DAMAGE IS CAUSED BY THE NEGLIGENCE OR OTHER FAULT OF KODAK. SUCH DAMAGES FOR WHICH KODAK WILL NOT BE RESPONSIBLE INCLUDE, BUT ARE NOT LIMITED TO, LOSS OF REVENUE OR PROFIT, DOWNTIME COSTS, LOSS OF USE OF YOUR CAMERA, COST OF ANY SUBSTITUTE EQUIPMENT, FACILITIES, OR SERVICES, OR CLAIMS OF YOUR CUSTOMERS FOR SUCH DAMAGES.**

## **Outside the United States**

In countries other than the United States, warranty terms may be different. Unless a specific Kodak warranty is communicated to the purchaser in writing by Kodak, no warranty or liability exists even though defect, damage or loss may be by negligence or other act of Kodak.

# **Warranty**

## **How to obtain service**

See your authorized Kodak dealer.

If service is required, your Kodak dealer will instruct you to return the unit to the nearest service center for repair and will issue a return authorization number.

When returning a KODAK PROFESSIONAL DCS 645 for repair, you should pack the unit in its original packing materials according to the repacking instructions located on the shipping container. Packing will be the purchaser's responsibility if the original packing has been discarded or is not available.

Return of the repaired or replaced equipment to the customer can be expected five to seven business days from the date the equipment is received by the service center.

## **Product Support Options**

During the warranty period for the KODAK PROFESSIONAL DCS 645, you are entitled to product support for both hardware and software, provided your camera is registered with Eastman Kodak Company. You may register with Kodak via mail, fax, or through Kodak's World Wide Web site: <http://www.kodak.com>.

Support is provided through a variety of options:

# Warranty

- 1 Technical Support through the Web site: <http://www.kodak.com>.

Support includes FAQs (Frequently Asked Questions), downloadable software updates, and technical topic articles for reading and downloading.

- 2 FaxBack Documents on a variety of subjects. In North America the FaxBack system is available at the following phone number: 1-800-508-1531.

- 3 Authorized Dealers:

Contact your authorized KODAK PROFESSIONAL dealer for help with operation and connection to your computer. Your dealer can also provide training for your DCS 645 application software. Authorized dealers can also provide help in purchasing a service maintenance agreement.

- 4 Telephone Support:

Telephone support is provided without charge during your warranty period only by calling your authorized dealer. Your camera must be registered with Eastman Kodak Company. Fill out and return to Eastman Kodak Company the warranty registration card included with your camera. Failure to register your camera will cause delays in requesting repair of your camera during the warranty period.

- 5 Out-of-Warranty Support Options

There will be a charge for out-of-warranty call incidents if you wish to speak to a Kodak support representative. A call incident is defined to include only those issues raised during the first telephone or e-mail contact. Follow-up telephone calls by Kodak's representative, and callbacks to Kodak's Support Center to resolve the call incident will not be charged as long as charges for any valid, active call

# Warranty

number are provided. Calls to report bugs or anomalies will be cancelled. Calls to arrange for service will be cancelled or applied as a credit against the repair estimate or invoice.

Service maintenance agreements, which cover the repair and support of the DCS 645 and software are available. In North America, contact the regional Service Marketing group at 1-800-645-6325

No-charge options include:

- ✓ KODAK PROFESSIONAL World Wide Web site: <http://www.kodak.com/go/support>
- ✓ FaxBack Documents
- ✓ Your Kodak Professional dealer



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